

CHA CHA REAL SMOOTH

Written by

Cooper Raiff

TeaTime Pictures

Copyright 2021 Cooper Raiff. All rights reserved.

"Orchard" by LVL UP begins.

1 INT. PARK RIDGE MARRIOTT GRAND BALLROOM (2011) - NIGHT 1

Lights up on ANDREW (12) falling in love for the first time. We're in slow-mo. We're at a Bar Mitzvah party. The girl he's falling in love with isn't in his grade. It's BELLA (30), the party's hired Motivational Dancer. Bella is thankful for his warmth and attention, but he's 4'10".

Front credits appear over a SERIES OF SHOTS (not in slow-mo):

- Limbo contest. Bella provides commentary on the mic.
- Kids get their white sunglasses and glow necklaces.
- A nervous boy slow dances with a nervous girl. They're both wearing white sunglasses and blushing like crazy.
- A fun, nerdy group of seven is at the Airbrush Station. Mr. Airbrush writes "Scintillating Seven" on a hat. The friends crack up. They think it's the funniest thing ever.
- All the kids watch a montage video of the Bat Mitzvah girl growing up with all her friends. Andrew is looking around. He discreetly stands up and goes to the hallway.
- Andrew sees Bella on the phone and hides behind a column so she won't see him. Bella is really sad. She wipes tears and talks quietly. After hanging up, she gets back into work mode and walks back to the party. Andrew goes unseen.

Back to the opening slow motion shot. He fell in love because she was sad. "Orchard" reshapes into "Cha Cha Slide" and we're in real time again. WIDE of Bella leading the dance. The song ends. Bella high fives kids. Andrew comes up.

BELLA
You're a great dancer.

ANDREW
You are too. I'm Andrew.

Andrew has his hand out. Bella shakes it and tries to control her big smile.

BELLA
I'm Bella.

"Stanky Legg" is now playing. Bella goes back to work. Andrew's body is vibrating and on fire. He walks to an adult table where MOM (38) is telling a random parent a story with animated hands. DAD (40) is holding a very sleepy DAVID (3).

ANDREW

Mom?

MOM

Hey honey.

ANDREW (CONT'D)

Can we talk in the hall?

2

INT. HALLWAY OF MARRIOTT (2011) - NIGHT

2

MOM

Everything okay?

ANDREW

I'm in love Mom.

Mom quickly turns into Andrew's 7th grade confidante.

MOM (CONT'D)

Shut up. Who?

ANDREW

Bella.

Mom doesn't recognize the name.

ANDREW (CONT'D)

The girl leading the dances.

MOM

Uh oh.

ANDREW

I know she's old, but I think she's
in love with me too.

MOM

Okay.. Are you sure babe?

ANDREW

Yes.

3

EXT. PARKING LOT OF PARK RIDGE MARRIOTT (2011) - NIGHT

3

Families trickle out of the hotel. Andrew trails his family.
He's sweaty and his eyes are on Bella talking to adults by
her Honda Fit. He builds courage as the adults tell her bye.

ANDREW

I'll be right back.

MOM

What?

ANDREW

I'll meet you in the car.

MOM
My baby's heartbroken.

"Clear Bones" by Jean Dawson fades in. Andrew tries fighting his tears at first, but then eventually buries his face in Mom's arms. "Clear Bones" continues as we go to black. Then we see "TEN YEARS LATER"

6 INT. TULANE HOUSE PARTY - NIGHT 6

Lights up on ANDREW (22) dancing on a raised surface with another COLLEGE BOY. We're in slow-mo. "Clear Bones" is still playing non-diegetically. He pulls MAYA (22) up with him. Close-ups show the college house party details you remember.

7 INT. LAUNDRY ROOM AT TULANE PARTY - NIGHT 7

No more slow-mo. Andrew and Maya make out by the toilet. Maya puts cocaine on the counter. Andrew drinks from his water bottle labeled "vodka". Maya snorts us into diegetic "Clear Bones" playing through the wall.

ANDREW
Are you gonna give up cocaine as a
Fulbright Scholar?

MAYA
Yes. ... What are you gonna do?

ANDREW
Kiss you.

MAYA
After college.

ANDREW
Kiss you.

MAYA
Answer my question.

ANDREW I did. I'm coming with you. MAYA (CONT'D) Stop. That's not funny.

ANDREW (CONT'D)
I wanna come to Barcelona with you.

MAYA
That would cost you money you don't
have. And that's not good for us.
And I don't wanna be sad right now.

Maya tears up. Andrew holds his tears back as Maya head-butts his heart. Andrew goes under her shirt to grab her back.

ANDREW

You're fine. It's fine. I'm sorry I said that, I'm drunk. .. You okay?

Maya nods and squeezes him. We go from a wide to an extreme, blurry close-up of Andrew's POV of Maya's hair resting on her neck. We pull back when they do. Maya looks in his eyes.

MAYA

What are you gonna do?

ANDREW

I am gonna go home and find a great nonprofit to work at.

INT. SUBWAY - DAY

Andrew is making a smelly sandwich for a SMELLY GUY (33).

9

INT. MOM AND STEPDAD GREG'S HOME - NIGHT

9

Andrew, Mom (48), DAVID (12), and STEPDAD GREG (60) are sitting down for dinner and serving themselves.

MOM

You ask your brother about tonight?

DAVID

No I forgot.

ANDREW

Ask what?

DAVID (CONT'D)

To take me to a Bat Mitzvah party.

ANDREW

Well where is it little punk?

STEPDAD GREG

Space Events in Englewood.

ANDREW

Thank you little punk.

MOM

It's Cath's daughter, Pheeb, Macy's sister. Cath hates me right now so I'm skipping. I sent money though-

ANDREW

-Is Macy in town?

MOM

Yeah I talked to her at the service and told her you're here. You should go. She'd be thrilled.

ANDREW

Would that cramp your style?

DAVID

No.

ANDREW

You have a crush on Macy's sister?

DAVID

No.

ANDREW

If she looks anything like her sister you're a fuckin' liar.

STEPDAD GREG

Language buddy.

MOM

He doesn't have crushes,

DAVID

It's fine Greg, I'm 12.

MOM (CONT'D)

he's got a girlfriend.

ANDREW

Shut up. Puberty *and* a girlfriend??

DAVID

(red)
Yes.

MOM

(big smile)
...Margaret.

ANDREW

Sweetie! Marga-*Oh my god!* Fuck off!

STEPDAD GREG

Nuh-uh. No Andrew. We're not in a Tulane dormitory right now.

ANDREW

Sorry. You're right. We're in a 60 year old's bachelor pad, no cursing-I'm kidding! I'm *kidding*... My mom did a great job after moving in..
(smiling, smooth, to Mom)
Why does Cathy hate you?

MOM

I had a moment last week-

STEPDAD GREG

-Your mother had a manic episode. .

ANDREW

... Greg I feel like your purpose
on earth is to make things weird.

David and Mom laugh. Andrew was being funny but he meant it.

10

EXT. PARKING LOT OUTSIDE SPACE EVENTS - NIGHT

10

Andrew and David walk up looking fly. MACY (22) meets them.

MACY

I can't believe you're crashing my
little sister's Bat Mitzvah.

ANDREW

I know - I didn't even go to the
service. I'm just here 'cause my
mom is skipping and David needs a
family member with him at all times-

DAVID

-That's not true-

ANDREW

-I'm teasing.

MACY

Is your mom okay?

ANDREW (CONT'D)

--Um yeah I think so- I didn't
really hear what happened.

MACY

Neither did I really.

ANDREW

She's okay I think. Is Cath okay is
the more important question-

MACY

-Cath is great. She loves your mom.
My mom loves every mom minus this
young, crazy one who subs at Newark
and ~ostensibly~ fucked Mr.
Charlebois in the cafeteria bathr-

DAVID

-Mr. Charlebois our
principal?

MACY (CONT'D)

..-Oh my god I forgot you
were here. Oh my god I keep
forgetting I'm around kids.

11

INT. GAME THEMED BAT MITZVAH AT SPACE EVENTS - NIGHT

11

David runs off with PRETEENS.

MACY

So do you have a job or are-

ANDREW

-Oh man are we gonna talk about jobs at the Bat Mitzvah?

MACY

Should we not?

ANDREW

I mean your call but I feel like we should just get drunk and party with our siblings' friends tonight.

MACY

There's so much booze at this kid party you wouldn't believe.

ANDREW

Whaddyoumean *kid* party!? Your sister's a whole ass woman now-

MACY

-Trueeee-

12

INT. GAME THEMED BAR - NIGHT

12

-Andrew and Macy are in line next to a giant Jenga set as well as a Jumbo 4-to-Score Game Set.

ANDREW

Pheeb starting off strong with the innocuous game theme.

MACY

It was gonna be "Under the Sea with Pheeb" but she had to call a last minute audible because her bitch friend Gigi Silverman is obsessed with Little Mermaid and forced her to change it. Remember my theme?

ANDREW

Rihanna, right? You did blackface-

MACY

-Stop! Actually stop! Are you talking about the banner of my face-

ANDREW

-photoshopped into a picture of Rihanna, yeah, *blackface*, right?

MACY

My parents are dumb and I've had
all the evidence of that scrubbed.

ANDREW

I'm just glad your sister learned
from your mistakes.

MACY

Wait so this is that crazy mom.

-Andrew sees DOMINO (32) enter with LOLA (14). Domino gauges
where to sit. Lola has a 15x15 Rubik's Cube by her side.

ANDREW

I see a high schooler with a
massive Rubik's Cube standing next
to-- a --stunning French au pair-

MACY

-That's a mom and her kid.

ANDREW

So she was like a *tween* mom maybe.

MACY

The kid is in David and Phoebe's
grade. Puberty sucks. Also, she's
autistic or something like that so
I think the mom had her start
school late.

ANDREW

I hate this for both of them.

MACY (CONT'D)

Cath thinks she smokes crack.

ANDREW (CONT'D)

The autistic girl?

MACY (CONT'D)

Vodka cranberry please.

ANDREW (CONT'D)

And a sazerac please.

MACY (CONT'D)

Fuh(!)-Family Grand Entrance.

Macy goes off. Andrew watches Domino and Lola sit at a table
in the back. Domino takes hefty headphones out of her bag.

BARTENDER

So just the sazerac?

DJ RICH (INTO MIC)

Ladies and Gentlemen!!

ANDREW

I'll take her vodka cran.

DJ RICH (INTO MIC) (CONT'D)

Get on your feet!!

BARTENDER

So *both*? Sazeracs strong.

DJ RICH (INTO MIC) (CONT'D)

Accompanied by mom and dad

ANDREW
 Yeah I just graduated college
 and I'm missing the parties
 so I'm about to really lean
 into this Bat Mitzvah party.

DJ RICH (INTO MIC) (CONT'D)
 and big sis, put your hands
 together for the Mitzvah girl
 PHOEBE WITHEILER!!!

Andrew cheers loud. DJ RICH (35) comes out from behind his huge DJ setup with his mic as the family runs out to meet him on the dance floor. Phoebe is pumped. Andrew looks back at the headphones on Domino and Lola's table. Then he watches Domino scan the party as Lola works on her Rubik's Cube.

DJ RICH (INTO MIC) (CONT'D)
 I say "Mazel" you say "TOV"! MAZEL.

EVERYBODY
 TOV!

DJ RICH (INTO MIC)
 MAZEL!

EVERYBODY
 TOV!

DJ RICH (INTO MIC)
 Hey have some fun and make some
Rich memories!!! My name is DJ Rich-

-Andrew fake gags.

13 INT. WITH ANDREW 20 FEET FROM PRETEEN BOYS' CORNER - NIGHT 13

A bad rap song plays. DJ Rich tries to get kids on the dance floor to no avail. Andrew hates this for Phoebe. Two friends of Phoebe try to get her to dance but it lasts for a second. CATH (50) dances and it's just weird. Andrew's eyes are on the Preteen Boys' Corner. He hatches a plan then walks over.

ANDREW
 Boys, what's going on over here? We
 not gonna boogie at some point?
 (to David)
 Don't you have a girlfriend you
 should be dancing with?

DAVID
 I don't really talk to her.

ANDREW
 Great. What about you man seem like
 a real shot of life why aren't you
 on the dance floor? Can you not
 dance?

Andrew is talking to RODRIGO (12). He's all of 4'6".

RODRIGO
I can dance, this music just sucks.

ANDREW
What song would get you dancing?

RODRIGO
"Mood" by 24kGoldn.

ANDREW
Okay. So funny enough, that's actually my favorite song. If I get the DJ to play it you'll dance?

RODRIGO
Yeah that'd be so hype.

14 INT. DJ STATION - NIGHT

14

ANDREW
Mr. DJ Rich I need you to play "Mood" by 24kGoldn after this song.

DJ RICH
That's coming later.

ANDREW
There's zero people on the dance floor. And I just got some fun kids to promise they'll dance if "Mood" comes on. Then I'm gonna tell parents Bruno Mars is coming next.

DJ RICH
Bruno Mars is later too man-

ANDREW
-Why? DJ RICH (CONT'D)
I don't want Phoebe getting upset.

ANDREW (CONT'D)
Okay fair let's ask her.

Andrew dials Macy. She answers fast because she was on insta.

ANDREW (CONT'D)
Hey can you get your sis and come over here? We're hatching a plan.

LATER. Andrew huddles Macy, Phoebe, and DJ Rich like it's a basketball timeout.

ANDREW (CONT'D)

So the hard thing about having the first Bat Mitzvah party is nobody knows how to play it yet. So here's my plan. Tell me what we think.

15 INT. SMALL TABLE CLOSE TO A BACK ENTRANCE - CONTINUOUS 15

Lola hands Domino her completed 15x15 Rubik's Cube.

DOMINO

I think that's enough. Nice job but no more scrambling for me... Do you want me to beat you in Tic-tac-toe, or would you like to mingle some, or do you wanna head home?

LOLA

You are not going to beat me.

DOMINO

I think I'm gonna beat you.

"Mood" comes on. Boys yell. Domino turns as boys run to the dance floor. Lola watches groups of girls walk over to coolly dance. Domino watches her kid. Lola starts Tic-tac-toe.

16 INT. TABLE OF JEWISH PARENT-TEACHERS AND GRANDPA - CONTINUOUS 16

Andrew approaches the table. Cath stands up for a hug.

CATH

Hi honey.

ANDREW

Hi Ms. Cathy. Long time no see.

CATH

I wish your mom was here.

ANDREW

I'll tell her you said that.

CATH

Please do. Do you have a job yet?

ANDREW

Your daughter asked me that too. I don't have a good answer. But I will say- you don't have a party starter here, so I'm gonna be your guy. Free of charge.

CATH

We thought DJ Rich would be enough.

ANDREW

Well clearly he's not if you peeped the dance floor before this. But we're good now. Table 4 I have a question: Do we like Bruno Mars? Because DJ Rich is about to play some Bruno and I need you on the dance floor dancing to it so Phoebe can feel like her party's a hit.

CATH

We can get behind that. Right?

CHEEKY MOM

-Honey you had us all at "Table 4 I have a question"-

GRANDPA WHO CAN'T HEAR

We can what? What'd you say?

CATH

Get behind that!

GRANDPA WHO CAN'T HEAR

Get behind?

ANDREW

Kids were told no grinding so no getting behind anything.

Laughter.

CHEEKY MOM

Are you a good dancer?

ANDREW

I'm a great dancer.

CHEEKY MOM

Alright I'll gather up my dollar

CHEEKY MOM (CONT'D)

bills and bring-

CATH

-Cynthia! No!

"Mood" ends and "24K Magic" starts playing.

17 SCENE OMITTED

17

18pt1 INT. SMALL TABLE CLOSE TO A BACK ENTRANCE - CONTINUOUS 18pt1

In the middle of Tic-tac-toe. Lola loves Bruno Mars.

DOMINO

Wait uh oh is this is our song? ...
We shouldn't go dance should we?

LOLA

We definitely should not do that.

DOMINO

What if you put your headphones on
and danced with me?

LOLA

That would be totally embarrassing.
Nobody is dancing with their mother
or with headphones on.

ANDREW

Hey um do you two dance?

Domino looks at Lola hoping this cute older boy will change
her mind. Lola just looks very anxious though.

DOMINO

Sometimes we do. We're not feeling
it right now, but maybe in a bit.

ANDREW

Amazing. Well yeah no rush, but
tonight is the night, so.

DOMINO

What night?

ANDREW

(to Lola)
D'you say "what night"?

LOLA

No I did not. My mother did.

ANDREW

Oh. What's your mother's name?

LOLA

Her name is Domino.

ANDREW

(still about Lola)
Hi Domino I'm Andrew.

DOMINO

Hi Andrew.

ANDREW

(to Lola)
Can I ask your name?

LOLA

Lola.

ANDREW

Lola? That's my favorite name.

LOLA

My mother, Domino, named me.

ANDREW

Okay well, Domino, to answer your question- wait what was your question?

DOMINO

You said tonight's the night and I asked what night.

ANDREW

Oh. It's the night you and Lola dance your butts off.

He eyes Lola. She's smiling/blushing. So is Domino actually.

ANDREW (CONT'D)

No rush at all. There's no hurry. Just know that no one's gonna have as much fun dancing until you guys are on the dance floor.

Andrew fake moon walks (because he doesn't know how to actually moon walk) to the dance floor, facing Lola and Domino the whole time. All three of them are grinning big time. "24K Magic" gets louder. SERIES OF SHOTS:

18pt2 INT. SPACE EVENTS - GAME THEMED BAT MITZVAH - DANCE FLOOR 18pt2
NIGHT

Andrew, 12-year-olds, Macy, and parents dance their butts off. Andrew does a signature dance move with David, who then locks eyes with his very impressed girlfriend, MARGARET (12).

18pt3 INT. SPACE EVENTS - GAME THEMED BAT MITZVAH - DANCE FLOOR 18pt3
NIGHT

Andrew leads everybody in a dance he made up. He tells Jewish Grandfathers he loves their effort.

18pt4 INT. SPACE EVENTS - GAME THEMED BAR - NIGHT 18pt4

Andrew and Macy and parents do a round of shots.

18pt5 INT. SPACE EVENTS - GAME THEMED BAT MITZVAH - DANCE FLOOR 18pt5
NIGHT

Andrew dances on a raised surface with Macy. He pulls Phoebe up with them. Everybody follows Andrew's lead.

18pt6 INT. SPACE EVENTS - GAME THEMED BAT MITZVAH - DANCE FLOOR 18pt6
NIGHT

Hora. Andrew is elated watching Phoebe in the chair. He tells the old lady next to him that "Phoebe is a woman!!!"

19 INT. SPACE EVENTS - GAME THEMED BAT MITZVAH - DANCE FLOOR 19
NIGHT

DJ Rich leads a game of Snowball (slow dance game). The kids are all anxious messes.

20 INT. IN LINE AT GAME THEMED BAR - CONTINUOUS 20

Andrew gets in line behind Domino.

ANDREW

Hey.

DOMINO

Hi. What are you getting?

ANDREW

Anything that'll give me some courage to ask Lola to slow dance.

DOMINO

You're very sweet. She won't dance it's okay.

Domino looks at Lola in the distance. So does Andrew. Lola is working on her Rubik's cube while her peers are slow dancing.

DOMINO (CONT'D)

Lola's autistic. That's why she's working on her cube at the Bat Mitzvah party. Not because the party is game themed.

ANDREW

Is that hard?

DOMINO

Sure. Yeah.. Not because of her..

Domino looks around the party, eyes welling. Andrew gets it.

ANDREW

I'm sorry. ...Sometimes I think I might be a little autistic.

DOMINO

You do?

ANDREW

... Well no--.

.. Domino smiles big then laughs. Andrew smiles.

ANDREW (CONT'D)

That wasn't real.-- --I don't know-I do think I can get her on the dance floor though.

DOMINO

(thinks he's a cutie)
--You were just trying to connect--

DOMINO (CONT'D)

I'd give you a thousand dollars.

ANDREW

Like *bet* me a thousand dollars??

DOMINO

No I'll just give it to you.

ANDREW

Well that's no fun. How about I bet you 300 dollars she dances with me?

DOMINO

I give you 300 if you win and you give me 100 if I win so it's fair.

ANDREW

How is that fair?

DOMINO

'Cause I know my daughter and I know your chances are slim to none.

ANDREW

Okay but I know myself.

DOMINO

Okay let's bet 20 instead of 300.

ANDREW

20?? Do you think I'm 20?

DOMINO

I don't know how old you are.

ANDREW

I'm not 20. Let's keep it even at 300. And get me a drink please so I can celebrate my winnings.

Andrew walks over to Lola. We stay with Domino as she watches. From a distance we see Andrew talking and Lola not making eye contact. It's not going well. Then Andrew pulls up a chair next to her and says something that makes Lola smile. Domino is intrigued. Then Lola puts her headphones on and stands up and walks to the dance floor with Andrew. Domino is shocked. Andrew twirls Lola around as Domino's heart races for her kid.

21

INT. DANCE FLOOR - CONTINUOUS

21

ANDREW

How're you a better dancer than me?

LOLA

I do not know if that is true.

"Crank That (Soulja Boy) [Clean]" comes on.

ANDREW

Do you know how to ~crank that~?

Lola pushes her headphones to her ears. All the kids who were just slow dancing are now thrilled about "Crank That" and are also still on the high of slow dancing. It's rowdy. Lola is looking like she might dip. Domino has walked over.

DOMINO

That was some of the best twirling I've ever seen!

LOLA

I think I will go sit back down.

DOMINO

You sure?

LOLA

I do not know how to "crank that".

ANDREW

I can teach you.

DOMINO

Too much stimulation?

LOLA

A bit too much, yes. I like here.

Lola is pacing a few steps off the dance floor ("here"). She's not just pacing though. She's also grooving.

Like she's dancing every once in a while with just her arms. Then with just her legs. Like it's clear she still wants to dance.

DOMINO

Are you still grooving?

Andrew starts grooving subtly too with Lola. Then Domino starts. It's hella cute. Their own version of "crankin that".

22 INT. TABLE OF JEWISH PARENT-TEACHERS AND GRANDPA - CONTINUED 23

Cheeky Mom watches Andrew from afar, wheels turning.

CHEEKY MOM

This kid rocks.

CATH

He's adorable. He's even making me not hate Hoochie Slut.

CHEEKY MOM

Cathy that is not even close to appropriate.

CATH

She fucked my husband I can say whatever I want.

CHEEKY MOM (CONT'D)

She did not fuck Todd. Why would she fuck *Todd*?

23 EXT. SPACE EVENTS LOT - NIGHT

23

Andrew opens the door for David and they walk to the car.

DAVID

I can't believe I get to go to a party like that every weekend for a year... But I feel like it wouldn't have been fun if you weren't there.

ANDREW

I mean your feeling is right. But when I'm not there just don't be shy. You're a good dancer. Dance. Margaret was so smitten. Girls like good dancers. .. Boys do too...

DAVID

Why do you think I'm gay?

ANDREW

I don't. I just think you can't say
for certain you're straight until
like junior year of college.

DAVID

What happens junior year?

Andrew!

DOMINO

ANDREW

Hey! I thought you guys left.

DOMINO

Wouldn't leave without saying bye.

ANDREW

Lola do you know David?

LOLA

Yes.

DAVID

Hi Lola.

LOLA

Hi David.

DAVID

(to Andrew; feeling shy)
We had Science together last year.

DOMINO

Well Andrew- Lola and I just wanted
to say thanks for dancing with us.
And- David I know I'll be seeing a
lot more of you at all the parties,
but Andrew I need your venmo
because I realized I might not see
you again.

CHEEKY MOM

Well *I* think we just have to see
Andrew again.

The Jewish PTA Mom Squad has suddenly appeared.

ANDREW

Oh my god. Ladies, please..

Laughter. While Andrew talks, we show Domino absorbing the
PTA Mom Squad energy. One mom looks at Domino's tattoos. The
other looks like she wants to be like, "Sup hussy."

ANDREW (CONT'D)

I'm home for a bit so I'll take David to another Bar Mitzvah.

CHEEKY MOM

Well I'm glad to hear that because what's happening right now is you're being swarmed by Jewish mothers recruiting you to-

24

INT. MOM AND STEPDAD GREG'S BEDROOM - NIGHT

24

DAVID

-BE THE KIDS' MOTIVATIONAL DANCER!!

MOM

Wait like the party starters!??

ANDREW

Yeah.

MOM

Nuh uh!!! Oh my gosh! Get out!

David and Mom are pumped on the bed. Andrew is being self-effacing in the corner. Stepdad Greg is reading in bed.

DAVID

They said he made sure every person had a perfect night and they want a "designated party orchestrator"-

MOM

-Andrew that's so fun.

ANDREW

You think?

MOM

Yes!

ANDREW

I don't know, I wanna hear what Greg thinks about it first.

MOM

Don't be mean stop this is so fun. You need to start a company.

ANDREW

Yeah I mean Subway sucks and I really enjoyed my night, so.

STEPDAD GREG

Well you wouldn't quit Subway;
you'd just cut down your hours. Did
they say how much you'd make? How
much does a party starter get paid
I wonder.

ANDREW

I think they said just under what
an unhappy pharmaceutical executive
makes.

STEPDAD GREG

(pissed)

What are you talking about?

MOM

(serious)

Honey. That's not funny-

25

INT. LOLA'S ROOM - NIGHT

25

Domino is scratching Lola's back. Lola is deep in thought.

DOMINO

Are you thinking about Andrew?

LOLA

No.

DOMINO

Hm. I guess I am.

LOLA

I am thinking about feeding Jerry
cauliflower and cucumber tomorrow.

DOMINO

Big day tomorrow Jerry.

Flash to Lola's HAMSTER (2).

LOLA

I also have math homework tomorrow.
It is assigned extra credit.

DOMINO

You mean 'offered' extra credit?

LOLA

No, I mean 'assigned'.

DOMINO

What did he say to get you dancing?

LOLA

Andrew said he would buy me a MoYu
13 by 13 Magic Cube with the 300
dollars you are going to give him.

DOMINO

Would he be a good sitter for you?

LOLA

I do not do well with sitters, but
I think it might be a bit different
with Andrew.

DOMINO

Why?

LOLA

I like him and I think he would
like Jerry. Also, I do not think he
will treat me like a baby. Will
Joseph be okay with you giving
Andrew 300 dollars for the bet?

DOMINO

It's gonna come from the money I
make substituting at your school.

LOLA

... In 102 days what is his will be
assigned to you and what is yours
will be *assigned* to him.

25a EXT. CHEAT OUTSIDE MOM AND STEPDAD GREG'S HOME - NIGHT 25a

Andrew angrily takes the trash out.

26 INT. ANDREW AND DAVID'S ROOM IN MOM AND GREG'S HOME - NIGHT 26

Andrew is on a bed parallel to the one David and Mom are on.

ANDREW

I really can't live here-

MOM

You have to brush him off.

MOM (CONT'D)

-Please don't say that.

DAVID

Greg's a dick. He is-

ANDREW

-I know-that's why I'm gone
as soon as I have money.

MOM (CONT'D)

-I'm not okay with that
language from you Dav-

DAVID

(hurt by Andrew/annoyed by Mom)

-Stop. What I was gonna say is he's a dick, but I put up with it 'cause he and Mom are good for each other.

MOM

That's right sugar.

ANDREW

How? No. Greg can shove it. Just because he's not as shitty as Dad doesn't mean you're good together. Are you happy? He makes you happy?

MOM (CONT'D)

(beat; lets Andrew calm)

I'm happy here... I don't have to worry about so many things because of Greg. He treats me with love even though you don't see it like that. I don't expect you to get it. -I'm done talking Greg. What's your business gonna be called?

Corny music fades in.

CUT TO:

27 "JIG CONDUCTOR" PROMOTIONAL VIDEO - Corny music plays as "Jig Conductor" title cards fade in over insert shots of Andrew putting on a tux. Then David appears. "Jig Conductor's Brother" title cards fade in. David is nervous and stiff.

DAVID

If anybody knows how to start a party, it's my brother, Andrew. Or should I say "The Jig Conductor."

28 INT. MOM AND STEPDAD GREG'S HOME - DAY

28

The video stops. We reveal that it was playing on Andrew's phone that Mom is holding (too close to her blind eyes).

MOM

Where'd it go?

ANDREW

That's all there is.

MOM

Well finish it.

ANDREW

Fuck no Mom if anybody sees that
I'm gonna get put on a watch list.

MOM

It's cute! David is so cute.

ANDREW

Literally did you just watch what I
watched? The camera hates him. He's
stiff as a board.

MOM

It's okay if it's a little stiff.

ANDREW

I don't need a video. This isn't
like that.

MOM

Like what? A job?

ANDREW

Yeah! I get paid, but I don't need
to think of it as a job.

MOM

You do if you want it to be your
job!

ANDREW

I don't! I just want it to get me
enough money to live in Barcelona!

MOM

Where Maya is doing her Fulbright?

ANDREW

No! Yes! But also where I wanna be.

MOM

Sweetie. You didn't tell me that's
what you wanted to do.

ANDREW

Well I didn't want to make you sad.

MOM

(knows that's not why)
As long as you're doing what you
want, I'll be very happy actually.
I just wanna make sure you're doing
what you want... Remember when your
dad made you uncooked salmon?

ANDREW
Barcelona isn't uncooked
salmon!

MOM (CONT'D)
You knew it wasn't cooked but
you still ate it!

ANDREW (CONT'D)
He was so proud of it!

MOM (CONT'D)
You vomited for 24 hours!

MOM (CONT'D)
You can't just ~go~ with everything-

ANDREW
-I'm not just going with Maya to
Spain. It'd be a huge deal. It's a
place I've always wanted to go.

MOM
I guess you just never mentioned it-

ANDREW
-Mmomm!

MOM
What!? I want to help!

ANDREW (CONT'D)
Stop! Stop!

Andrew's phone rings in Mom's hand.

ANDREW (CONT'D)
That's the DJ trying to team up-WOA-

Mom answers it, thinking that's what he wants.

ANDREW (CONT'D)
(mouthing)
What the fuck???

DJ RICH (V.O.)
Hello? Hello?

MOM
You don't like him?

ANDREW (CONT'D)
Hey! This is Andrew!

DJ RICH (V.O.)
This is DJ Rich from Phoebe's. I've
left a couple voicemails. You're
not avoiding me are you?

ANDREW
Not successfully.

DJ RICH (V.O.)
(laughing)
Listen my man I heard you'll be

ANDREW / MOM
(mouthing)
I'm gonna kill you. / I'm
SORRY. SORRY.

DJ RICH (V.O.)
workin a lot of the Newark
Bar Mitzvahs. I want you to
join my company. I liked

Andrew starts fake punching himself in the face.

DJ RICH (V.O.)
working together. But you joining
wouldn't mean we're together every

Andrew now does fake gut punches that lift him in the air.

DJ RICH (V.O.)
night. We'll split up some. But
most times we'd be together.

ANDREW
Well I hope we get hired together.
But I'm doing a solo thing for now.

DJ RICH (V.O.)
Are you starting a company?

ANDREW
Maybe I don't know yet.

DJ RICH (V.O.)
... Well know I'd love for you to
join mine. Even if you decide later

Andrew mimes pulling a grenade pin, then pops the grenade in his mouth. (His fake explosion will be our transition.)

DJ RICH (V.O.)
you need help, I'm here... This is
a good chunk of my living. And like
I was supposed to work Ron's this
weekend. Not tryna put pressure.

29

INT. SOCCER THEMED GRAND BANQUET HALL - EARLY NIGHT

29

The party is close to starting. Andrew takes a gulp from his water bottle labeled "vodka" and puts it back in his backpack next to his dinky makeshift DJ setup. It's being held up by the wall it's leaning against. RON'S MOTHER (50) comes up.

RON'S MOTHER
Hey are you okay with the schedule?
Is this not gonna fall over?

ANDREW
It's sturdy. Well not sturdy- it's
being held up by the wall. But it
won't fall over. I don't think.

RON'S MOTHER
I'm so excited for him.

DOMINO
Did you not come together?

ANDREW
No he's with Rodrigo's family. I
just got an uber.

DOMINO
Let us drive you later. Don't uber.

ANDREW
..Okay.. Yeah. Do you guys ever
stop at gas stations to get treats?

LOLA
Yes. I will often get a drumstick
but my mother is lactose intolerant
so she gets a popsicle or an ice-

DOMINO
-He didn't need to know that babe.

LOLA
I am sorry.

ANDREW
No I *did* need to know that.
Don't be sorry.

30 INT. SOCCER THEMED BAR - NIGHT

30

Domino is in line. She sees Lola in the distance with her headphones on helping Andrew pick the next song. Domino isn't feeling well. She arches her back to stretch. She winces.

DOMINO
Hi tequila please.

Bartender #2 gets a glass. Domino closes her eyes.

31 INT. BY ANDREW'S DINKY DJ SETUP - CONTINUOUS

31

Andrew has Lola click his laptop. "Barking" by Ramz starts. Andrew and Lola start walking to the dance floor.

LOLA
I would like to go on the outer-

-The music stops with a thud. Andrew sees his DJ setup has fallen over. He clicks on his mic.

ANDREW (INTO MIC)
Hold on two seconds everybody.

Andrew scurries to base. Lola thinks it's her fault.

ANDREW (INTO MIC) (CONT'D)
Hang on... Alright one more time.

The song starts again. Ron's Mother and Domino are there now.

RON'S MOTHER
Is everything okay?

ANDREW
Yeah sorry about that.

RON'S MOTHER (CONT'D)
Is that gonna happen again?

Domino arrives, finishing her drink. She sets it down.

ANDREW (CONT'D)
No, it's not.

DOMINO
Lo- let's let Andrew do his thing.

ANDREW (CONT'D)
I'll see you in a second, Lola.

Domino and Lola go to the outer part to dance.

RON'S MOTHER
Remember this party is about Ron.

ANDREW
Yes. Of course. Soccer and Ron.
That's it. And Ron's mom who I
haven't seen on the dance floor yet-

-Andrew dances, trying to get her to dance. She's charmed. She finds ladies to dance with. Andrew joins Ron, Rodrigo, David, and Margaret in the middle. Margaret touches David's shoulders. David loses his breath, but then composes himself and holds her hands while dancing. It's electric (so cute).

ANDREW (INTO MIC) (CONT'D)
Go Ronnie, Go Ronnie, Go shawty, Go
shawty, YesSirrrr, YesSirrrr-

Flash to Lola grooving. Domino is dancing too. She's good. When Andrew sees, he flips out (but plays it cool). He didn't realize Domino could boogie like this. At some point, Andrew and Domino lock eyes and we get a feeling in our stomachs. They don't make a big deal of it but the spark is gigantic. Andrew's body is vibrating and on fire. He goes over to his makeshift setup before the song ends. He opens up his backpack and takes a gulp from his vodka water.

RON'S MOTHER
Let's do the Motzi and toasts

RON'S MOTHER (CONT'D)
after this song.

ANDREW
Oh my god you scared me.

33 INT. DANCE FLOOR - NIGHT

33

Andrew, kids, and parents go nuts to "Electric Feel" by MGMT. Andrew sees if Lola and Domino are dancing. He sees Lola sitting alone at the table they were sitting at. He mouths, "Where's your mom?" Lola gets anxious and doesn't know what he wants. The song finishes up, so Andrew grabs the mic.

ANDREW (INTO MIC)

Still having a good time? Can we go just as hard to this next one? This next one was a request from Rabbi Steinberg. It's called "WAP". Just teasing you Rabbi. But I know everyone's heard it so don't even pretend. I need all you dancin your WAPs off no exceptions.

Some adults find this funny but some really don't.

34 INT. BATHROOM AT GRAND BANQUET HALL - NIGHT

34

Domino looks at the mirror. After a moment, she feels sick and sad. Then she winces and stops looking at the mirror and goes in a stall.

35 INT. DANCE FLOOR - NIGHT

35

Andrew/kids/moms yell along to "WAP" by Cardi B. Then Andrew spots a LITTLE PRICK (12) talking to Lola. Andrew doesn't hear what's said but he sees Little Prick saying something with a nasty face and sees Lola go to the hallway. Andrew speed walks over to Little Prick who's feeling grossly proud.

ANDREW

Why'd that girl just leave?

LITTLE PRICK

Probably because she's too old.

ANDREW

You insecure about her being taller than you?

LITTLE PRICK

She's autistic and got held back. She's like three years older.

Andrew gets too close to the kid.

ANDREW

Were you mean to her just now?
Tryna trick her into thinking she
can't beat you up?

LITTLE PRICK

She can't beat me up.

ANDREW

You know who can beat you up?

MR. PRICK

What's going on here??

MR. PRICK arrives. MRS. PRICK is still speed walking over.

ANDREW (CONT'D)

This kid's being a bully.

MR. PRICK

Sorry what is my son being?

ANDREW

Your son's being a prick.

MR. PRICK

Do I smell alcohol kid?

ANDREW

Oh fuck off. *Adult.*

MRS. PRICK

Wow. Nice. You're Lisa's kid?

ANDREW

You guys call me kid one more time.

MR. PRICK

What did you say??

RON'S MOTHER

What's going on here?

MR. PRICK (CONT'D)

Your DJ is being extremely
inappropriate with my family-

RON'S MOTHER

-What??

ANDREW

Your son was picking on my-

RON'S MOTHER (CONT'D)

-Andrew explain to me what they're-

ANDREW

-Guys. I just wanted to make sure
kids weren't getting bullied. Sorry-

MRS. PRICK

-I think you should go home. I'm
very disturbed.

ANDREW
Are you joking right now? Your son-

RON'S MOTHER
-Do not speak to her like that Andr-

ANDREW
-What??

RON'S MOTHER
Alright you're gonna leave Andrew.

Ron's Mother pulls Andrew to the side to talk to him.

<p>RON'S MOTHER (CONT'D) Walk with me to switch the setups. You'll still get paid. You're just gonna go quietly. I want you to able to keep party starting.</p>	<p>ANDREW Mrs. Golman I really need this job.</p>
---	---

MR. PRICK
He shouldn't drive. Smell his breat-

ANDREW
-I had two sips of alcohol, relax.

MRS. PRICK
You embarrassed Rabbi Steinberg and
told people to dance their WAPs off-

36 INT. HALLWAY OF GRAND BANQUET HALL - NIGHT

36

-Andrew walks to Lola with his dinky DJ setup, laptop, Lola's
cube, and Domino's bag. He hands her the cube.

ANDREW
Where's your mom? Her bag was in
there ready to get stolen.

LOLA
I do not know where my mother is.

ANDREW
Do you wanna tell me what that mean
little bitch kid said to you?

LOLA
That I do not belong in his grade.

ANDREW
Are you okay? .. Are you mad?

LOLA

I just wanted to walk away.

ANDREW

Well that's really awesome of you because I almost kicked his ass and got thrown in jail.

Lola processes while playing on her Rubik's cube.

ANDREW (CONT'D)

That's too easy you're gonna finish in 5 seconds. Let me scramble it.

Lola gives it to him. Andrew scrambles it then hands it back.

ANDREW (CONT'D)

... Okay you work on that while I go find your mom. She might be inside worried. If any bullies come up and say shit just beat them up. You're a foot taller than every boy in your grade.

LOLA

That is true, but I refuse to beat anybody up. I cannot go to jail.

Andrew goes to a side door and looks inside the party. Then he closes it and walks down the hall to the bathrooms.

37

INT. BATHROOM AT GRAND BANQUET HALL - NIGHT

37

Andrew opens the door. Domino is on the toilet, in a bad way.

ANDREW

Anybody's name start with a D in here? D as in Dude.

Domino's eyes are closed. Right before Andrew closes the door to leave, Domino decides she's safe with him.

DOMINO

Andrew?

ANDREW

Yeah. Domino?

DOMINO

Is Lola okay? Have you seen her?

ANDREW

Yeah she's cubin'. Are you okay?

DOMINO
I'm kinda stuck in here.

ANDREW
What does that mean? Do you need
toilet paper?

DOMINO
Wait Andrew- girls have been coming
in and out, but there's another
bathroom so could you-

ANDREW
-Yeah I'll close the door, yeah.

DOMINO	ANDREW (CONT'D)
Thank you.	No lock but there's a broom so we're good.

Andrew closes the door and puts a broom in the handle. Domino doesn't look vulnerable, just sad and drunk.

ANDREW (CONT'D)
Why are you stuck? Are you okay?

DOMINO
Yes. I just got some blood on my
dress- not a cut, I'm okay.

DOMINO (CONT'D)	ANDREW
Can you get paper towels?	Oh, word- okay.

ANDREW (CONT'D)	DOMINO (CONT'D)
Yeah.	Get like 10 and wet some.

Andrew gets 10 then goes to the stall.

DOMINO (CONT'D)
I can't reach the door to open it.

Andrew sits on the floor and tries to hand it to her under the door. Domino reaches.

DOMINO (CONT'D)
I'm so sorry thank you so much.

ANDREW
Of course.

DOMINO
Can you reach further?

ANDREW	DOMINO (CONT'D)
No this is it.	Fuck.

ANDREW (CONT'D)

Wait I have an idea. Can you sit tight for like 5 minutes?

38 INT. HALLWAY OF GRAND BANQUET HALL - NIGHT

38

Andrew walks up to Lola with purpose.

LOLA

I finished. Did you find my mother?

ANDREW

Great job. Yes, I did find her. But she's got a visual situation going on. She spilled on her dress. So-

LOLA

-What did she spill?

ANDREW

..Steak. ... But I have a plan and-

LOLA

-My mother was not eating steak.

ANDREW

Someone spilled their steak on her- it doesn't matter. What matters is you're gonna play a super important role in the plan because I can't go back in the party, okay?

LOLA

Okay. What role will I play?

39 INT. GRAND BANQUET HALL - NIGHT

39

Lola, very anxious, walks up to David (and David's friends).

LOLA

Excuse me, David. Your brother, Andrew, has asked me to ask you to help me with a plan.

David is confused but he's a "yes, and" kind of kid.

40 INT. AIRBRUSH T-SHIRT CORNER - NIGHT

40

David and Lola walk up to MR. AIRBRUSH (38).

LOLA

Hello, sir. We would like four personalized airbrushed t-shirts. Two of them need to be XXXL and two of them need to be XL.

MR. AIRBRUSH

What kind of design?

DAVID

Just our names. One needs to say 'David'. One 'Lola'. One 'Andrew'..

LOLA

And one needs to say 'Domino'. Also, the one that says 'Domino' needs to be in red and needs to have a bunch of red design.

MR. AIRBRUSH

A bunch of red design?

Lola freezes. David thinks of a lie.

DAVID

Yeah Domino's favorite color is red. And she likes red roses. So like roses for the design. And maybe strawberries..

(to Lola)

She likes strawberries, right?

LOLA

My mother does not like strawberrie-

DAVID

-Okay just roses then.

41 INT. HALLWAY OF GRAND BANQUET HALL - NIGHT

41

Andrew is pacing with Domino's bag and his DJ setup and laptop. Lola and David appear with the tees.

ANDREW

You guys are badass.

DAVID

What's going on?

ANDREW (CONT'D)

I'll explain later. Come with me and you're gonna put your tees on.

Andrew guides David and Lola in front of him and they walk.

Andrew opens the door holding two tees and Domino's bag.

ANDREW
Anybody in here? This is Andr-

DOMINO
-It's just me we're clear.

Domino's makeup is more smeared than before. Andrew comes in and puts the broom in the door handle.

ANDREW
I've got your bag and the t-shirt
is perfect.

Domino reaches her hand over the stall. We can tell she's not wearing her dress. Andrew tries to not think about this as he hands her the t-shirt and her bag.

DOMINO
This is perfect. Thank you so much.

ANDREW
Well Lola is the one who got the t-
shirts. And David helped.

DOMINO
Do they know why? What'd you tell t-

ANDREW
-No it's fine I just told them
someone spilled steak on you.

DOMINO
Why didn't you ge- oh my god 'cause
you're working a job right now. I'm
so sorry Andrew-

ANDREW
-No no I actually got asked to
leave. I got fired from-

DOMINO
-What? Because o-

ANDREW
-No no- I got fired before all
this.. I got kicked out because-
long story short this kid was being
mean to Lola and Lola is fine but I
yelled at a kid and got the boot.

(MORE)

ANDREW (CONT'D)

And Domino I'd really like to drive you home if that's okay. I was even thinking maybe I should drive you to the hospital first.

Domino opens the door. She's wearing the airbrushed XXXL tee with a bunch of red design. She did something with her makeup to make it look less smeared but she's still very vulnerable.

ANDREW (CONT'D)

You look great. Is the Carrie dress in the bag?

DOMINO

Yes. And I don't need to go to the hospital. Everything is fine.

ANDREW

Well everything looks fine.

They're kind of smiling at the XXXL tee, but it's still very hard for Domino to get the line below out.

DOMINO

It would be nice if you could drive Lola and me home.

ANDREW

Great. You don't need a hug do you?

DOMINO

No I'm okay.

Andrew gives her as much love as he can without hugging her. "Crime" by Alex G fades in.

43 INT. HALLWAY OF GRAND BANQUET HALL - NIGHT 43

Lola, Domino, Andrew and David walk down the hall in tees. An UNCLE (45) is on the phone, thinks it's weird, doesn't care.

44 INT. PARKING LOT OF GRAND BANQUET HALL - NIGHT 44

Andrew talks to David while Domino walks ahead with Lola.

ANDREW

Thanks for helping. Rod's family is taking you, right?

DAVID

Mhm.

45 INT. DOMINO'S CAR ON HIGHWAY - NIGHT 45

Andrew drives. Domino's hand is with Lola in the back.

46 INT. DOMINO'S CAR IN GAS STATION PARKING LOT - NIGHT 46

Andrew pulls in the parking lot and gets out. We stay with Domino in the car. She watches Andrew inside the store. Then she glances at Lola staring into space. Then she stares into space with her.

47 INT. DOMINO'S CAR IN NEIGHBORHOOD - NIGHT 47

Andrew drives while Domino eats a popsicle and Lola eats a drumstick in the back. After a beat, Domino looks sick. "Crime" stops when Domino says this:

DOMINO
Wait shit pull over.

ANDREW
Did we pass it-

DOMINO
-No just pull over I'm sick.

Andrew pulls over. Domino gets out and vomits. Andrew gets ou-

DOMINO (CONT'D)
-No stay in the car.

ANDREW	DOMINO (CONT'D)
Are you sure-	Stay in the car. -Yes I'm sure.

48 EXT. OUTSIDE JOSEPH AND DOMINO'S HOUSE - NIGHT 48

Domino, Lola, and Andrew (ready to spot Domino) walk up.

ANDREW
Lola you didn't mention your mom is
popsicle intolerant too.

LOLA
I do not think she is.

Domino gets her key to open the door.

DOMINO

I just needed to get this night out of my system. Come inside while you call a ride. I'll venmo you for it.

49 INT. JOSEPH AND DOMINO'S HOUSE - CONTINUOUS

49

DOMINO

Do you want to wait with me and Andrew while he gets a ride?

LOLA

I want to get in my pajamas.

DOMINO

Okay cutie do your thing and I'll be in there soon to say night.

Lola leaves. Andrew sees Domino doesn't feel well.

ANDREW

Are you feeling shitty again?

DOMINO

Yeah I just need water.

50 INT. JOSEPH AND DOMINO'S HOUSE - KITCHEN - CONTINUOUS

50

Domino gets herself some water. Andrew follows close.

ANDREW

Sorry I'm close to you, you just look like you might fall over.

Domino drinks some water.

DOMINO

Sorry you're close to me, I must smell awful. God I do need to sit.

They sit down in the middle of the kitchen.

ANDREW

You don't smell bad.

DOMINO

I really need to shower.

ANDREW

I think we just need to sit here.

DOMINO

No I'm good- I need to get out of this fucking airbrushed tee.

-Domino drinks more water then stands.

DOMINO (CONT'D)

I'm gonna walk upstairs to the bathroom and you can follow me to make sure I don't fall if you want.

ANDREW

I'll follow you for a sec.

51 INT. JOSEPH AND DOMINO'S BEDROOM - NIGHT 51

Andrew follows Domino up the stairs. Andrew's POV. He'll remember this forever. He slows before the bathroom.

ANDREW

Domino.

She turns around and looks at him.

ANDREW (CONT'D)

Are you alright?

DOMINO

Yeah. Thanks.

Domino closes the bathroom door. It's frosted glass.

52 INT. JOSEPH AND DOMINO'S BEDROOM - CONTINUOUS 52

Domino turns the shower on, takes her airbrushed t-shirt off, then cries in her hand quietly.

53 INT. HALLWAY OUTSIDE JOSEPH AND DOMINO'S BEDROOM - CONTINUOUS 53

Andrew is sticking around for a second because he's worried. He sees a picture of Joseph and Domino looking out at a massive view. Then he notices a pill bottle on Domino's bedside. He knows they're probably antidepressants.

54 INT. BIG COUCH IN LIVING ROOM - NIGHT 54

Andrew sits and selects an uber. He hears the sound of brushing teeth getting closer. Lola appears. She's startled.

ANDREW

Oh no sorry I scared you.

LOLA

It is okay. Where is my mother?

ANDREW

She's brushing her teeth too.

LOLA

... Do you want to meet my hamster?

55

INT. LOLA'S ROOM - NIGHT

55

Lola walks in, points at Jerry, then disappears into her bathroom. Andrew checks Jerry out. We hear the sink and some spitting. Then Lola comes back and feeds Jerry.

LOLA

Here you go, Jerry.

ANDREW

Oh man I love Jerry.

Lola gets in bed, excited. She fuckin' knew it.

ANDREW (CONT'D)

Hey your room is really cool. Do you collect potato mashers?

LOLA

Yes I do.

ANDREW

That's very cool. Whaddyou usually do before bed besides pj's and brush teeth and feed Jer?

LOLA

My mom sometimes will scratch my back, but I do not want you to do that. I do not let anybody but my mother touch my back.

ANDREW

Yeah no that makes total sense.

Andrew cancels his uber ride that's coming.

LOLA

Why are you here?

ANDREW

Ouch. You tryna hurt my feelings?

She wasn't at all. Now she's anxious though.

LOLA

No.

ANDREW

Well Lola that was kinda brutal.

LOLA

I did not mean to be brutal.

ANDREW

Your mom just had a hard night. And I wanted to make sure you guys were good. But I'm gonna leave right now and then I'm gonna see you at Lexi Ray's Bat Mitzvah- if you're going.

LOLA

I think I will be in attendance.

ANDREW

Excellent. Okay.. Goodnight.

LOLA

Goodnight to you too, Andrew.

56

INT. HALLWAY - NIGHT

56

Andrew runs into Domino in the hallway. Domino's hair is wet and she's wearing a hoodie and shorts.

DOMINO

Hi.

ANDREW

Lola introduced me to Jerry.

DOMINO (CONT'D)

Amazing. Yeah she's very proud of him. I'm glad she built up the courage to introduce you guys.

ANDREW

Same.

DOMINO (CONT'D)

I'm gonna go in there and say night but can you wait in the living room so we can talk.

ANDREW (CONT'D)

Yeah.

DOMINO
I'm glad you're still here. I
thought you left.

ANDREW
Wouldn't leave without saying bye.

57 INT. LIVING ROOM - NIGHT

57

Andrew is standing in the living room. Domino walks in.

DOMINO
(apologetic)
Thank you.

ANDREW
Of course. Do you have a husband?

DOMINO
Fiancé. Joseph. He's in Chicago for
work.

ANDREW
He's not Lola's dad is he?

DOMINO
No... This is his parent's house.

ANDREW
Oh his parents are here?

DOMINO
He inherited it... I really am so
thankful for tonight... I don't
know why I feel so comfortable
around you, but I do and it's nice.

ANDREW
Why wouldn't you feel comfortable?

DOMINO
Lola said you asked about her
potato mashers.

ANDREW
Your kid is dope. ..I really think
she's so awesome.. -I was actually
thinking. Um. I used to help out
families in my neighborhood. Like
when parents wanted a night out.
Like I was their sitter- um. -Do
you guys have a sitter like that?

DOMINO

(hiding a smile)

No. I take her to my parents. Who live far so it's actually a pain.

ANDREW

Well if you ever don't want to do that... I think I'd be a good sitter.. I mean I totally get if you don't want that because we don't know each other, but I'd be down to help whenever.

DOMINO

We know each other.

ANDREW

Yeah.

A big, dumb, involuntary smile appears on Andrew's face. He tries to play it off by going to the kitchen.

ANDREW (CONT'D)

Here I'm gonna put my digits on this slip of paper. Is there a pen?

DOMINO

Yeah on the other counter.

Domino is smiling now that his back is facing her. Andrew writes his number down then walks back with it.

ANDREW

Okay my number is on this slip of paper. I'm gonna select an uber so you can sleep but I hope you text or call if you want some help or a break. Literally whenever. But if I don't hear from you I'll just see you at Lexi Ray's Bat Mitzvah.

DOMINO

Okay. We can sit while you wait.

They go and sit down.

DOMINO (CONT'D)

Do you want to stay in Livingston?

ANDREW

.. I'm not sure. .. Are you okay?

DOMINO
 (convincing)
 Mhm. .. Yeah.

ANDREW
 Maybe you didn't have a miscarriage
 , but I'm really sorry if you did.

DOMINO
 Thanks. That's very sweet.

Domino looks off and tries to keep it together. Beat.

DOMINO (CONT'D)
 It wasn't a period.

They kind of smile thinking about Andrew panicking earlier.

ANDREW
 Did Joseph know you were pregnant?

DOMINO
 I didn't know I was pregnant.

ANDREW
 .. You didn't?

Domino tells him to "tread lightly" with her look.

DOMINO
 I didn't get a test or anything.

ANDREW
 You had a lot of tequila.

DOMINO
 Excuse me?

ANDREW
 I'm sorry. Sorry- I just feel like
 you want someone to talk to.

Domino's angry head shaking turns into head shaking that's trying to fight tears. It's very hard to get this line out:

DOMINO
 I don't know if it was Joseph's.

Andrew's heart drops. Tonight makes a lot more sense.

ANDREW
 I'm so sorry.

DOMINO
Sorry to me?

ANDREW
Yeah--.

Beat. Andrew tries to read her/find other words.

DOMINO
Where's your uber?

ANDREW
Oh. Um--

--Andrew checks his phone. Then Domino kisses him. Andrew kisses back for a moment and it's nice, but then he stops it.

ANDREW (CONT'D)
I don't- .

DOMINO
Okay.

ANDREW (CONT'D)
Um. I mean- I want to- I- .

DOMINO (CONT'D)
It's okay.

Andrew leans back in. She stops him. They sit there as Andrew tries to steal a glance. He's out of his depth.

58 INT. BACKSEAT OF UBER - NIGHT 58

Andrew looks out the window, replaying everything.

59 INT. ANDREW AND DAVID'S ROOM IN MOM AND GREG'S HOME - NIGHT 59

Andrew walks in without the light. He gets in bed, searches Domino on Insta, finds her. She's on private though, so he can't look at pics of her. Only her profile pic that's really small. He screenshots it and then goes to his camera roll and zooms in as much as he can. Then he pulls down his pants.

DAVID
Hello?

ANDREW
What the-

DAVID (CONT'D)
Andrew?

-Andrew pulls his pants up and flips the light. David is squinting. He's the cutest sleepyhead.

ANDREW (CONT'D)
I thought you were at Rod's.

DAVID
They dropped me off.

ANDREW (CONT'D)
Christ man. Jesus. ...

ANDREW (CONT'D)
How was your night after I left?

DAVID
I hung out with Margaret.

ANDREW
Your chemistry with her on the
dance floor tonight was insane.

DAVID
Are you just saying that?

ANDREW
I'm saying that because I have two
eyes. You guys were electric.

DAVID
When did you have your first kiss?

ANDREW
Around your age. Why?

DAVID
I think Margaret wants to kiss.

ANDREW
How do you feel about that?

DAVID
I don't know how to make it happen.

ANDREW
Lesson #1: 40% of making it happen
is instinct. Trust your heart. If
it feels right, it probably is. 10%
is your brain. Gameplan, strategy.
The last 50% is Margaret. You don't
know what she wants. So talk to
her. Try super hard to know.

DAVID
I need help with the brain gameplan
stuff. Are there more lessons?

ANDREW
Mhm. Five. Five lessons on how to
have the best smooch. I'll tell you
the other four when I'm not sleepy.

60 EXT. LIVINGSTON, NEW JERSEY - DAY 60

"1999" by Hovvdy starts. Fall foliage. Andrew walks in Subway gear. A SWEET COUPLE passes. Andrew smiles, feels incomplete.

61 INT. SUBWAY - DAY 61

Andrew is alone in his subway gear. He keeps checking his phone. Nothing from Domino. He looks at her venmo. He goes to Whatsapp and types Maya a message that says "Thinking about you. Hope Barcelona is lit and hope you're well<3."

62 INT. CAR IN CARPOOL LINE AT NEWARK ACADEMY - MORNING 62

"1999" continues but gets quiet so we can hear the below conversation. Andrew is about to drop David and Rodrigo off. Andrew is looking around for Domino dropping Lola off.

DAVID

Thanks for driving us.

ANDREW

Yeah bro. I kinda miss driving you every day in Mom's smelly ass car. Do you even remember those days?

DAVID

That was only four years ago.

RODRIGO

You should drive us every day.

DAVID

Yeah you should drive us whenever Mom doesn't need her car.

RODRIGO

Your mom makes us listen to weird art podcasts.

ANDREW

The Modern Art Notes Podcast?

RODRIGO

The what?

ANDREW

Lola still goes to Newark right?

DAVID

Yeah I have English with her this year. Why?

ANDREW

You guys should be nice to her.
Bullies suck. And it'd do a lot if
cute boys were friendly. It might
make people stop bullying her.

DAVID

That guy is a dick to us too. He
and his two friends bully everybody-

RODRIGO

-Who Gavin!?

DAVID

Yeah.

ANDREW

Okay well maybe beat them up.

DAVID (CONT'D)

Okay maybe I will.

RODRIGO

Oh I'm definitely gonna beat
Gavin's ass one day.

DAVID (CONT'D)

Why do you keep looking around? Are
you worried one of your old
teachers is gonna see you?

ANDREW

Mhm.

63

INT. SUBWAY - DAY

63

"1999" gets loud again. Andrew is alone in his subway gear.
He has headphones in this time. He wants someone to come in
and order a fucking sandwich. He google searches "Domino!!"
Domino's Pizza comes up. He looks at Maya's Instagram. Then
he texts Macy, "Hey what are you doing tonight?"

64pt1

INT. MACY'S BEDROOM - NIGHT

64pt1

Andrew and Macy are having sex. "1999" is over. Both of their
eyes are closed and things are tame (and shot close up), but
the bed is creaking mad loud due to a noisy box spring.

ANDREW

Sure nobody's here?

MACY

My parents are at a bridge
tournament and my sister's at a
slumber party.. We can be loud.. Go
harder.. Yeah.

Andrew's eyes are open, focused on making Macy feel good. Macy opens her eyes for a second to see she's being stared at. Andrew closes his eyes immediately-

MACY (CONT'D)

What're you doing close your eyes-

ANDREW

-They are.

MACY (CONT'D)

-What're you starin at me for-

ANDREW (CONT'D)

-They're closed.

64pt2 INT. MACY'S BEDROOM - NIGHT - LATER

64pt2

Andrew is alone taking his condom off. Macy is peeing. Andrew ties it up. Macy comes back in bed.

MACY

You can toss that in the bathroom.

Andrew fakes like he's gonna actually toss it. Macy is on her phone so she doesn't see the joke. Andrew misses Maya.

65 INT. MACY'S BATHROOM - MOMENTS LATER

65

Andrew trashes the TP wrapped condom. He looks Maya up on insta and sees her in a group pic with a cute, ripped guy.

ANDREW (PRE-LAP)

I can't believe college is over.

66 INT. MACY'S BEDROOM - MOMENTS LATER

66

Andrew is sitting on the edge of the bed. Macy is under the covers with her head propped up and her knees up.

MACY

I can't believe we just had sex.

ANDREW

Why?

MACY

I just feel so old. I had like Algebra with you.

ANDREW

And Biology with Dr. Mindle.

MACY

Did you have a crush on me?

ANDREW

Everybody had a crush on you.

MACY

But did you?

ANDREW

I mean I was attracted to you, obviously. But I think I felt like you had enough suitors.

MACY

I wasn't attracted to you.

ANDREW

So I actually didn't ask. But thank you for being honest with me about that.

MACY

I was attracted to you at my sister's Bat Mitzvah.

ANDREW

But now you're not?

MACY

Now I'm thinking about Algebra.

ANDREW

And Biology with Dr. Mindle.

MACY

(smiling, beat)

Do you think I peaked already?

ANDREW

No.

MACY

I keep having this dream -my parents used to do that thing where you hold both of their hands and they lift you up really high in the air -- and the dream is like my family and my college professors all holding my hands and we're walking up this street and they're lifting me up over and over and it's great and I can see everything when they lift me up.

(MORE)

MACY (CONT'D)

And it's like a great view. And then after a bunch of times lifting me up, all of a sudden they let go of my hands all at the same time and like launch me into oncoming traffic.

ANDREW
Jesus Christ.

MACY (CONT'D)
I just really hate my job.

ANDREW (CONT'D)

It feels like you're being run over by cars?

MACY

Yeah.. And to think I could switch jobs and become a party starter.

ANDREW

And a Subway guy. But I actually um just applied for Newark's Chief Opportunity Zone Officer's intern.

MACY
Oh cool.

ANDREW (CONT'D)
But I didn't get it, so-

-Macy laughs.

ANDREW (CONT'D)

Think I'm just gonna save up Subway and party starting money and travel to like Barcelona and get rejected from jobs there. Seems better.

MACY

Why? What's in Barthelona?

ANDREW

Probably nothing thpecial. I've just been wanting to go. I don't know. Should I quit party starting?

MACY

... Well on one hand: it's silly.

ANDREW

It is silly.

MACY

But on the other hand: Jobs are silly. Selling your time is insane.

ANDREW

It's *deeply* depressing.

MACY

But hey I think you look sexy when
you dance.

ANDREW

No.

Andrew is cheesin' mad hard. Macy pushes him with her left
foot.

ANDREW (CONT'D)

Do you wanna have sex again?

MACY

Not at all.

They're gonna be good friends for a long time.

67

INT. THRIFT STORE DRESSING ROOM - DAY

67

Andrew tightens some overalls in the mirror. Still red and
cheesin'. David is hyped. They dance in the mirror. *Andrew
doesn't realize how much David loves and looks up to him.*

DAVID

This is legendary.

ANDREW

IT SLAPS BRO!

68

INT. DOCUMENT PREPARATION SERVICES IN DEPRESSING OFFICE - DAY

DEPRESSED SEAN (43) does paperwork. Andrew whispers to David.

ANDREW

Think I could actually have a good
company? And like do more than Bar
Mitzvahs? Maybe even like weddings-

DAVID

-Oh for sure-

DEPRESSED SEAN

-Do you want Jig Conductor LLC or
Jig Conductor *comma* LLC? Both work,
it just needs to stay consistent.

Andrew whispers in David's ear. David nods. Then they both
face Depressed Sean.

DAVID

No comma.

ANDREW
 (to the tune of "No Flex
 Zone" by Rae Sremmurd)
 No comma.. ZONE.

DAVID ANDREW (CONT'D)
 No comma.. ZONE. No comma.. ZONE!!

It's lit. Depressed Sean is still depressed though.

DAVID (CONT'D) ANDREW (CONT'D)
 THEY KNOWWW BETTER. THEY KNOWWW BETTER.

69 INT. PARK RIDGE MARRIOTT GRAND BALLROOM - NIGHT 69

"No Flex Zone" plays from Andrew's new dope DJ setup. Every kid is on the dance floor. LEXI (13) kills it in the middle.

ANDREW (INTO MIC)
 THEY KNOWWW BETTER... Lexi RAY.
Lexi RAY. THEY KNOWWW BETTER.
 (talking to the kids now)
 Okay now watch me.

Andrew leads everybody in the "No Flex Zone" dance. As he does so, he tries to find Domino and Lola to no avail.

70 INT. KIDS' BAR AND LOUNGE - NIGHT 70

Preteens order Sprite at a Pink Bar that has "Lexi's Secret" written across it. Bartender fills up pony glasses. Andrew is in line looking around for Domino and Lola. He's upset.

BARTENDER
 Sazerac?

ANDREW
 Just water. How's filling up pony glasses of sprite at "Lexi's Secret"?

BARTENDER
 This is the most fucked up night of my life.

David walks up as Andrew chuckles and moves to the side.

DAVID
 Lola was sick yesterday and not at school. I can tell you've been looking around for her.

ANDREW
Guilty. -Damn. Hate that.

DAVID
I volunteered to take notes and
give them to her when she's back.

ANDREW
David what? Why would you do that?

DAVID
You said be nice- it was nice.

ANDREW
But your notes are garbage. You
write like the Joaquin Phoenix
Joker. How's she gonna read it?

DAVID
Mom thinks I have dysgraphia, which
impairs fine motor skills.

ANDREW
I know man so why are you offering
handwritten notes?

DAVID
I was trying to be nice!

ANDREW
It was nice you had the thought-ya.
-You know how I'm dyslexic, right?

DAVID
Yeah.

ANDREW
So I'm probably not gonna volunteer
to teach someone how to spell, righ-

DAVID
-You're being a *dick*.

ANDREW
I know. I'm sorry. Bad night. Are
you gonna kiss Margaret tonight?

DAVID
What's the second lesson?

ANDREW
Lesson #2 is.. Give her all your
attention. That's all she wants.

DAVID
That's pretty easy.

ANDREW I know.
LEXI My mom is looking for you.

Lexi is suddenly standing there.

ANDREW (CONT'D)
Hi. To tell me I'm doing a bad job?

LEXI
I don't know.

ANDREW
Are you having fun?

LEXI
Yeah. My mom's sitting at that
table. She's drunk.

Andrew leaves David and Lexi. He passes high school seniors on his walk to Mrs. Ray (Cheeky Mom from earlier).

HIGH SCHOOL SENIOR
Doing great out there brother.

ANDREW
Thanks.

HIGH SCHOOL SENIOR
I love the overalls. My sister
wears similar ones they're sick.

ANDREW
Sounds like she has great taste.

HIGH SCHOOL SENIOR
Well she's 2 years old. So my mom
is the one with great taste.

Andrew realizes he's being made fun of. He walks away/tries to play it off. He gets to Mrs. Ray (Cheeky Mom). She's drunk heckling her husband who's trying to do a casual toast now.

ANDREW
Hey Lexi said you needed me.

CHEEKY MOM
Yes hi babe- hi ~Jig Conductor~.
How do you feel about being a
~Microphone Holder~ for Lexi's
little boyfriend? The mic stand is
broken and Kevin is freaking out.

71 INT. PARK RIDGE MARRIOTT GRAND BALLROOM - LEXI'S SECRET - 71
LATER

Andrew is sitting criss-cross applesauce holding a mic behind a piano that KEVIN (12) is going to town on. Kevin plays and sings beautifully and nervously. At some point, Andrew makes eye contact with the High School Seniors. They're all smiling. Kevin finishes the song. Everyone claps.

KEVIN
I like you a lot, Lexi.
(to Andrew)
Was that bad? I was nervous.

ANDREW
No it was absolutely stunning. And they won't know you were nervous. I just know because my breath gets gnarly when I'm nervous too.

KEVIN
Oh crap like my breath stinks?

ANDREW
Big time.

KEVIN
Wait Lexi is coming what do I do?

Andrew finds him gum from his pocket. Kevin pops it in fast.

ANDREW
Clutch.

LEXI
Hey I like you a lot too.
(startled by Andrew)
Oh my god. Why are you still sitting there-

72 INT. BATHROOM AT PARK RIDGE MARRIOTT GRAND BALLROOM - NIGHT 72

-Andrew is on the pot (pants on). He sips from his water bottle labeled "vodka" while stalking Maya in Barcelona. Then he goes to google and types "jobs". Then he adds "plz".

73 INT. HOPE LOVES COMPANY - DAY 73

Andrew is dressed nice. MR. RON (56) is good people.

MR. RON
Why do you want this job?

ANDREW

Well hope loves company.

Mr. Ron forces a laugh.

MR. RON

Hope Loves Company is the name of our nonprofit, yes. But why do you want to join the HLC team as a Communications Associate?

ANDREW

Yeah. Sorry. Um- well I studied marketing at Tulane. I'm motivated when it comes to helping people, so.. -I also have experience with social media, design, and CRM tools like Buffer, MailChimp. And I want to make a difference for children and young adults affected by ASL. I love the work you guys do-

MR. RON

-You mean ALS.

ANDREW

(trying a joke)

..Umm-- preeetty sure it's ASL.. No I'm kidding you're obviously right. I'm dyslexic.. -But it won't affect my Communications Associate work... My dad has ALS.. That's not true I don't know why I said that.

74

INT. CAR IN CARPOOL LINE AT NEWARK ACADEMY - DAY

74

Andrew is at the wheel, mortified. David hops in.

DAVID

How'd your interview go?

ANDREW

I'm gonna lean back into the Party Starting/Subway grind.

DAVID

Lola's going to the party tomorrow.

ANDREW

She told you?

DAVID

Yeah we're like friends now.

ANDREW

That's awesome dawg.

Andrew is anxious to see Domino and Lola.

75 INT. "SAM GOES VIRAL" BAR MITZVAH AT SPACE EVENTS - NIGHT 75

Sam and Andrew are making sure they know the Tik Tok dance they're performing/teaching later. David is helping. Andrew sees Domino entering Space Events on a red carpet. They see each other. Domino waves and gives him a warm look.

ANDREW

Be right back guys. Keep practicing Sam. Nerves make you forget.

Sam is now worried he's gonna forget. Andrew walks to Domino.

ANDREW (CONT'D)

Hey.

DOMINO

Hey I lost the slip of paper.. I almost called Lisa. I stared at her number on the class list. But I didn't want to be like "Can you let your son know I lost his number".

ANDREW

Where's Lola?

DOMINO

.. She's actually about to walk in-- with Joseph. They're parking. I said I had to use the restroom.

ANDREW

Oh but you wanted to warn me.

DOMINO

Well not warn you, but yes actually warn you-

-Lola and JOSEPH (36) walk in. Domino waves and acts casual.

DOMINO (CONT'D)

(they're far away enough)
He doesn't know anything that would upset him.

ANDREW

(they're now close enough)
Yeah the theme is *Tik Tok*.

LOLA

Hi Andrew.

ANDREW

Hi Lola. It's so nice to see you.

DOMINO

Andrew this is my fiancé Jo-

JOSEPH

-I'm Joseph, glad to meet you. Domino told me you helped out the other night. I really appreciate it. And you're our new sitter.(!)

ANDREW

.. -Yep.(!) Yeah.

JOSEPH

And you're working tonight. I hear you're a great party starter.

ANDREW

I hear you're a great lawyer.

JOSEPH

A busy one. Don't know about great.

ANDREW

Yeah are you out of town a lot?

JOSEPH

It's just a busy case I'm on in Chicago.

ANDREW

Your next case is in Livingston?

DOMINO

That'd be nice.

JOSEPH

I wish.

DOMINO (CONT'D)

Most of his cases are in Chicago so we've been talking about moving.

JOSEPH

I'd rather not, she wants to.

ANDREW

Where's the wedding?

JOSEPH

Here. Soon.

ANDREW

-Well I'd love to though. I haven't changed my mind.

DOMINO

Well I don't know I just think..

Domino wants something but is trying to be very thoughtful.

ANDREW

What?

DOMINO

... My friend is having a birthday Monday and Joseph is leaving town-

ANDREW

-I'm there. If Lola wants.

DOMINO

She does. She likes you so much.

ANDREW

I like her so much. And Joseph. He's really easy to like.

DOMINO

And he's always like that. Very rarely does he break character. Why he makes a good lawyer.

ANDREW

Yeah I had zero clue what he was really thinking or feeling. Like I can't tell if he likes me at all.

DOMINO

Same I can't tell if he likes me-

ANDREW

(-laughing, then leveling/
stating the very obvious)
He's so in love with you.

DOMINO

(beat)
He's really great.

79 SCENE OMITTED

79

80 INT. UBER ON HIGHWAY - NIGHT

80

Andrew is in the backseat. (Different outfit/night.)

81 EXT. / INT. JOSEPH AND DOMINO'S HOUSE - NIGHT

81

Andrew knocks. Domino answers. She looks stunning.

ANDREW
Jeez where is this birthday party?

DOMINO
(smiling)
Why?

ANDREW
(mocking)
Why?

Domino laughs. Even stunners fish. Andrew starts walking in.

ANDREW (CONT'D)
I like your pencil bag.

DOMINO
My purse?

Andrew is smiling big. This relationship is sweetness galore.

82 INT. LIVING ROOM - NIGHT

82

Andrew and Lola are almost done with a game of scrabble. It's Lola's turn. She's incredibly focused.

ANDREW
How long do you need homey?

LOLA
I do not like to pass.

ANDREW
Well I'm about to pass out-

-Flash to Lola grinning-

ANDREW (CONT'D)
-What? What's happening, what?

Lola puts letters onto an almost filled scrabble table.

ANDREW (CONT'D)
"Farctate".. What is *farctate*??
That's not a word.

LOLA
It is a word.

ANDREW

Use it in a sentence.

LOLA

It's a farctate board now that I have put those letters down.

ANDREW

What, a *fucked up* board? What, you farcated on it like farted on it?

LOLA

No, it is filled. Farctate means to fill or stuff. It means full as opposed to hollow.

Andrew is googling it. She's right.

ANDREW

Alright. Well that's it for me. I don't understand how you're so good at this game.

LOLA

I am not that good. I am just a lot better than you.

ANDREW

Well I'm happy I can be here to make you feel smart.

Lola doesn't understand that he's making a joke.

83

INT. LOLA'S ROOM - NIGHT

83

Lola is deep in thought on her tummy in bed. Andrew is standing looking around her room.

ANDREW

It really is so cool you collect potato mashers. Is there a reason you like them or like collecting them? Or do you have any favorite facts about potato mashers?

LOLA

Well, the first potato masher was a rock, followed by a hand-shaped masher made of wood. With the machine age, the wood masher evolved into a machine-turned wooden mallet.

(MORE)

LOLA (CONT'D)

In the late 1800s, two masher types of the modern design emerged. The most popular has an S wound wire that is flat at the bottom, or sometimes a round or square wire grid that is flat at the bottom. Because of the room between, there is never the worry of over-mashing the potatoes. The other type of masher has a round disc with holes drilled into it, but it can over mash the potatoes. That is all I want to talk about. I want to fall asleep now.

ANDREW

Okay. You brushed your teeth and fed Jerry, right?

LOLA

Yes, of course.

ANDREW

Sorry mom isn't here to scratch your back. Do you want me to read you a story while you fall asleep? Or like sleep on the ground.

LOLA

I do not like that sort of thing. I do not mean to be brutal.

ANDREW

No, no. I just wanna make sure you're okay to fall asleep.

LOLA

I am okay to fall asleep.

ANDREW

Okay.

84

INT. BIG COUCH IN LIVING ROOM - NIGHT

84

Andrew is on the couch. Domino walks in the front door and turns the alarm off. He gets up and meets her by the door.

ANDREW

Where's your purse?

DOMINO
 (looking down; only just
 now realizing it's lost)
 I lost it.

ANDREW
 What should we do?

DOMINO
 I think we should leave it. It only
 had a card and my ID- well-

-Andrew looks out the window and sees a car with lights on.

ANDREW
 Wait is that your lyft?

DOMINO
 Oh. Yeah.

ANDREW (CONT'D)
 We can see if the purse is in
 there.

Andrew goes outside. Domino follows.

85 EXT. OUTSIDE JOSEPH AND DOMINO'S HOUSE - NIGHT

85

DOMINO
 Why is he stopped there? Creepy.

ANDREW
 Probably waiting for his next drive-

-In the distance we see the driver get out of his car and
 raise Domino's purse in the air.

DOMINO
 Or he saw my purse.

LATER. Andrew and Domino walk back in. Domino has her purse.

86 INT. JOSEPH AND DOMINO'S HOUSE - CONTINUOUS

86

Domino closes the door then reaches in her purse.

DOMINO
 Now I can give you cash. Here's 100
 for tonight. Do you like ice pops?

ANDREW
 Hm?

DOMINO

Have an ice pop with me. ... Or I
guess it's late and we're tired and
ice pops are terrible.

87

INT. BIG COUCH IN LIVING ROOM - NIGHT

87

They're sitting on the couch chipping away at their ice pops.

DOMINO

So everything went well?

ANDREW

Yeah.

DOMINO

It's hard to find a sitter for her.

ANDREW

Yeah I feel like you're both picky.

DOMINO

We are. Stick your tongue out.

ANDREW

Why?

DOMINO

Andrew stick your tongue out.

Andrew does. It's the color tongues are supposed to be.

ANDREW

Why do you look upset?

DOMINO

It's not green. Is mine blue?

Domino sticks her tongue out.

ANDREW

Yeah it's really blue. Is mine the
color tongues are supposed to be?

DOMINO

Yeah you're a loser.

Andrew sucks on his ice pop for a few beats.

ANDREW

What about now?

DOMINO

It's a little green now.. You wanna know a secret? I'm having way more fun right now than I did tonight.

ANDREW

Did you have a bad night?

DOMINO

Not a bad one... Yeah it was bad.

ANDREW

Let's trade.

Andrew holds his green ice pop out. She takes it and gives him the blue ice pop. It's really sweet. They look at each other.

ANDREW (CONT'D)

Have you ever been depressed?

DOMINO

Woah downer alert.

ANDREW

You don't have to sound the downer alert. I'm just curious if you've ever been depressed.

DOMINO

I've always been depressed.

ANDREW

Woah downer alert.

They smile.

ANDREW (CONT'D)

Before Lola was born?

DOMINO

Especially before Lola was born. Raising Lola made me better.

ANDREW

What else makes you better?

DOMINO

Medication, eating right, exercise. Being patient. Making sure I'm not alone too much.

ANDREW

Your daughter likes to be alone.

DOMINO

She does.

ANDREW

Whaddyou do during the day when you're not subbing at Newark?

DOMINO

Volunteer at places with old folks.

ANDREW

I like old people.

DOMINO

Did you just call me old?

They smile.

ANDREW

What's it like being depressed?

DOMINO

I thought you were gonna ask what it's like being old and I was gonna kick your ass.

Laughter.

DOMINO (CONT'D)

Umm. I don't know. It's like you can't remember what better feels like sometimes. And then you do things that you think will make you feel better but they don't. They make it worse. And the things that I'm really scared of doing are probably the things that will help me the most, but I just can't do them.

Andrew takes this is in and tries to connect. After a beat he's thinking of his mom.

ANDREW

My mom is bipolar, so when I was a kid she was really depressed sometimes, and um one time I asked her what it was like and she said for some people it feels like it might be easier to just be sad. ... She tries though.

DOMINO

Everybody tries.

ANDREW

I understand that depression is really good at making your brain think things that aren't true. So like- I don't know-I just wish you and my mom would listen to other people not your brain. And not just other people but like *good* people.

Domino smiles at him. Andrew is really in love and wants to be with her forever.

ANDREW (CONT'D)

Do you know what you look like?

DOMINO

No and I don't want to. Everything feels really good right now. Except I wish I were wearing socks because my ankles are chilly.

Andrew maneuvers his legs to cover her ankles. They feel a pleasant sense of illicit closeness.

ANDREW

Are you getting tired?

DOMINO

Why?

ANDREW

'Cause you just went like this.

Andrew slow blinks like she did. Domino smiles. He's right. She's tired.

88 INT. JOSEPH AND DOMINO'S BEDROOM - LIVING ROOM - LATER 88

She's asleep. Andrew gets her water so she'll have it in the morning. He gently rubs her back. Then he puts her hair behind her ear and kisses her head. His heart is racing.

89 INT. UBER ON HIGHWAY - NIGHT 89

Andrew's heart is still racing. He mumbles "Holy crap."

90 INT. MOM AND STEPDAD GREG'S HOME - NIGHT 90

Andrew eats some cereal. Mom walks in wearing pajamas.

MOM

What were you up to?

ANDREW

Out with high school friends.

She stands there with him. Full of love but detecting lies. Andrew eats his cereal. Not cracking. Mom and Andrew have a massive history. They know each other better than anyone else. Even when they pretend not to in order to keep their (new) boundaries.

MOM

Have you been planning for your Spanish adventure? I want to help.

ANDREW

I think Maya is dating someone.

MOM

Are you gonna try to stop it?

Andrew thinks. Then he holds back tears. Long, hard moment.

MOM (CONT'D)

She still exists. It's not an epic goodbye where you're forever wiped of your memories and love. You can both always remember it.

(they're both tearing up)

I'm sorry growing up is hard.

ANDREW

It's overwhelming... I just have no clue how much I have left. I have so much growing to do, right?

MOM

I don't think so. Not necessarily.. You did a lot when you were young.

They share a moment. Then "Baby Butt" by Lola Kirke fades in.

91pt1 INT. NICKY'S ART MITZVAH - NIGHT

91pt1

"Baby Butt" plays over Slow-Mo Hora. Nicky is in a chair flying high. He's a man. But he's nowhere near puberty. Andrew is happy holding a chair leg. Mom watches as we hear "You're my baby but you/you have too much to obey to." We're in slow-mo but can make out Andrew saying "You're a man" to Nicky, who just might be the world's cutest 13-year-old.

SERIES OF SCENELETS (real-time, "Baby Butt" still playing):

91pt2B INT. NICKY'S ART MITZVAH - NIGHT 91pt2B

Nicky's parents gush on the mic about how much they love their kid. Andrew is very moved. He watches Joseph and Lola and Domino.

91pt2A INT. CHEAT - NIGHT 91pt2A

Then he watches Mom and David and Stepdad Greg.

91pt3 INT. NICKY'S ART MITZVAH - NIGHT 91pt3

Hamotzi (prayer over bread). Close ups of Nicky's family wrapped up in the tradition. Domino admires the family.

91pt4 INT. NICKY'S ART MITZVAH - NIGHT 91pt4

Nicky leads the candle lighting ceremony. Non-diegetic "Baby Butt" turns into diegetic "Hit the Road Jack"..

92 INT. NICKY'S ART MITZVAH - NIGHT 92

End of party. Andrew is picking up beads and glow sticks. The crew comes over.

LOLA

Hi Andrew.

ANDREW

Hey was it extra beautiful today?

JOSEPH

We were just talking about that.

DOMINO

It was. Yeah. I envy Judaism a lot sometimes.

JOSEPH (CONT'D)

And Nicky and his family are sweet. Hey will you sit for Lola this week so I can take Domino on a date?

ANDREW

Lola and I get to party again?

Lola smiles and looks anxious as Domino and Joseph say "yep."

93 INT. LIVING ROOM - NIGHT 93

Andrew and Lola are playing Rummy. Lola lays down the rest of her cards. She starts to count them all out.

ANDREW

You don't need to rub it in my face. I actually tried so hard to beat you. Is it possible that a 12 year old is smarter than me?

LOLA

I think it is definitely possible.

ANDREW

Whaddyu wanna do now, party animal?

LOLA

(overwhelmed)

I am not exactly sure.

ANDREW

You want any more food?

LOLA

No, thank you.

ANDREW

(slow and gentle)

... Hey do you like spending time with me like this? I feel like it's taking a lot out of you, but I want you to know I'll just sit here and we don't have to talk. I can chill.

LOLA

Sometimes it drains me a bit mentally and physically when I spend a lot of time mingling.

ANDREW

Okay. I'm sorry I'm draining. How can I not be? How can I help?

LOLA

You are probably not going to be able to. Sometimes I just need to recover in solitude. I actually enjoy being in an empty room.

ANDREW

Well I'm very jealous of that.

LOLA

Why are you jealous?

ANDREW

I wish I enjoyed the company of an empty room.

LOLA

Have you ever tried to enjoy it?

Andrew thinks about this. He doesn't know if he has.

94 INT. LOLA'S ROOM - NIGHT 94

Lola is on her tummy. She looks relaxed and at peace.

95 INT. BIG COUCH IN LIVING ROOM - NIGHT 95

Andrew watches Tik Toks. After a beat, he puts his phone away and tries to find nirvana. No luck. He hears footsteps.

LOLA

I am ready for bed and I do not
mind you scratching my back.

96 INT. LOLA'S ROOM - NIGHT 96

Lola is on her tummy. Andrew is on the edge of the bed. Lola puts her hand in a claw to show him how to scratch her back.

LOLA

Go like that.

Andrew does so. Then Lola demonstrates on her pillow.

LOLA (CONT'D)

Then go like this on my back.

Andrew does so.

97 INT. BIG COUCH IN LIVING ROOM - NIGHT 97

Andrew is on the couch looking up at Joseph and Domino and Lola's ceiling. He hears keys in the door and stands. Domino is tipsy. So is Joseph but we can't tell until he talks.

ANDREW

Fun night?

JOSEPH

Yep. Dinner and a movie, and a very
long lyft ride home. We were just
talking about you. I told Domino
you remind me of myself.

ANDREW

.. Well that's cool. ..

DOMINO

I've had too much to drink.

Domino goes inside. Andrew calls an uber for himself.

99 INT. ANDREW AND DAVID'S ROOM IN MOM AND GREG'S HOME - MORNING

Andrew brushes his teeth. David's hair is crazy.

DAVID

What's Lesson 3?

ANDREW

Be somewhere alone with her. Quiet.
Other people around is bad news.

DAVID

So say "Let's go somewhere quiet"?

ANDREW

Ask to walk her to the water
fountain. Or don't say anything;
just take her hand, lead her, and
like glance at her while you walk.

DAVID

Will that be creepy?

ANDREW

Not if you pull it off.

DAVID

I don't think I can.

ANDREW

Not with that attitude. Have you
seen my Subway shirt?

DAVID

No. Did you check the hamper?

100 EXT. LIVINGSTON, NEW JERSEY - DAY

100

Andrew's Subway shirt is incredibly wrinkled. It must've been
at the very bottom of the hamper. He walks to work and gets a
call from an unknown #.

ANDREW

Hi this is Andrew?

MR. RON (O.S.)
 Hey it's Mr. Ron. I'm calling to offer you a job at HLC. What do you think about that?

ANDREW
 Wow... Um.. I think today is my last day working at Subway. And maybe- um- thank you. Sorry I'm just excited. Is this a prank?

Mr. Ron laughs. Andrew smiles.

INT. SUBWAY - DAY

Andrew is alone but feeling good individually. He sends a text to Macy that says, "What are you doing tonight?" After sending this text, Andrew gets a text from Domino that says, "Could you hang with Lo tonight? Joseph gone. I got invited to see a play at Paper Mill." Then Macy texts, "Hoboken with high school friends come throughhhhh." Then Andrew texts Domino, "I have plans."

102

INT. CLERB - NIGHT

102

Andrew walks in. It's super loud. He sees ARHUM (23).

ARHUM
 Fucking Andrew what the fuuuuck!

ANDREW
 What's up Arhum- what's good!

ARHUM
 (-dapping up)
 Drew boy! You got taller!

ANDREW
 Not as tall as you!

ARHUM
 I know, but you were like wayyy shorter than me before!

ANDREW
 That sounds right, yeah!

ARHUM
 Well I wouldn't Lie puuhs!

Andrew doesn't know what to say. Luckily Macy saves the day-

103 INT. DANCE FLOOR IN A VERY CROWDED CLERB - NIGHT 103

Andrew dances with Macy and Dani. Then Andrew sees Domino and her friend with Off-Brand Bradley Cooper and his friend at the bar. Then Domino heads to the bathroom by herself.

ANDREW
(to Macy and Arhum)
I'll be right back! Bathroom!

104 INT. OUTSIDE BATHROOM AT THE CLERB - NIGHT 104

To get to the boys' bathroom, Andrew has to pass Domino waiting in line for the girls'. He gently touches her arm. It takes Domino a second to register who it is.

ANDREW
How was the play?

DOMINO
It ended and we came here.

ANDREW
Naturally.

DOMINO
I'm not lying.

ANDREW
I don't think you are.

Andrew keeps moving to the bathroom. Tonight is gonna be fun.

105 INT. BAR AT THE CLERB - NIGHT 105

Domino watches Andrew, ten people down, failing to get the Club Bartender's attention. Domino says something in Lizzie's ear. Domino walks to Andrew.

DOMINO
What are you trying to order?

ANDREW
Who's Off-Brand Bradley Cooper?

DOMINO
He and his boy keep buying me and Lizzie vodka sodas. Mr. Bartender.

Club Bartender goes to Domino immediately.

ANDREW
Four tequila shots.

Domino smiles. Club Bartender sees her smile then pours them.

DOMINO
For you and me?

ANDREW
Well two are for me for sure.

End on Domino smiling.

106 INT. CLERB DANCE FLOOR - NIGHT

106

Andrew gets a text from Macy that says, "Where ya at? Come to bar next door." Then "Barking" by Ramz comes on. Andrew can't believe it. He looks for Domino. It's too crowded. He's drunk and okay with dancing by himself. After a few beats though, someone touches his back. It's her. Andrew tries not to smile. Domino thinks he's the cutest. They're drunk enough to feel very free and sexy and present. What ensues is pure fun. The sexual tension is infused with joy. They smile and aren't afraid to touch each other. The song ends.

DOMINO
Do you wanna have a cigarette with
me outside?

107 EXT. CLERB'S PATIO - NIGHT

107

Andrew follows Domino. Domino goes up to a guy smoking.

DOMINO
Can you light a cigarette for us?

The guy gets his pack and a cigarette out to light it.

DOMINO (CONT'D)
(to Andrew)
I requested that song.
(to Random Dude)
Thank you sir.

Domino smokes and walks to a spot. Andrew follows her. After two drags, she hands the cigarette to Andrew.

ANDREW
I actually don't smoke. I wish I
did for social moments like this
but I always say no because I don't
want to cough on everyone.

DOMINO

I think don't ever take up smoking.
You're actually inspiring me to
throw this away.

ANDREW

No don't.

DOMINO

I'm gonna. I've been trying to
quit. I was taking Chantix.

ANDREW

Why'd you stop?

DOMINO

Drinking on Chantix fucks you up.

ANDREW

Fucks *me* up?

DOMINO

OK smart guy I'm throwing it away!

ANDREW

Okay wait before you do let me try.
I'm not embarrassed to cough in
front of you and I wanna learn how
to not look dumb. Give me a hit.

DOMINO

(smiling)

Alright here's your hit.

Andrew smokes. Andrew doesn't cough.

ANDREW

Yeah that'll burn your lungs.
Goddamn. Did I look like an idiot?

DOMINO

No you looked like a total pro.

Domino takes the cigarette and throws it away.

ANDREW

Is Lola at your parents?

DOMINO

Yeah.

ANDREW

Where's your fiancé?

DOMINO
Chicago.

ANDREW
Why is he your fiancé?

DOMINO
Why is he my fiancé?

ANDREW
Yeah. What's going on there? In terms of like why he's your fiancé.

DOMINO
You're drunk.

ANDREW
You walked in a tilde out here-

DOMINO
-A *tilde*?

ANDREW
Yeah a *tilde*. The accent placed over a Spanish n when pronounced ny-

DOMINO
-I know what a tilde is.

ANDREW
You made one with your walk out here.

Andrew demonstrates.

DOMINO
I understand.

ANDREW
(vulnerable)
I know how to soft step. I just want to not for a second. I want to hear why you're getting married.

DOMINO
(vulnerable)
I want commitment.

ANDREW
It doesn't seem like that.

DOMINO
I know. But I do. I want to be planted firmly in adult world.
(MORE)

DOMINO (CONT'D)

And I want everything to be shut down. And I want to build something.

ANDREW

Yeah I get it. It's confusing to be a woman who wants hyper-sexuality and commitment. You're preaching to the choir.

Domino is shaking her head.

ANDREW (CONT'D)

Is he your soul mate?

DOMINO

Do you believe in soul mates?

ANDREW

I think we have like a bunch of soul mates. Like I think for you there's a big number of guys around the world who could be and like are your soul mates. But then like most of the people in the world aren't your soul mates.

DOMINO

How many soul mates?

ANDREW

Out of 7 billion I'd say like 12 hundred.

DOMINO

So I probably haven't met one.

ANDREW

No you've definitely met several. God puts most of them close by so you can cross paths.

DOMINO

Have you met any?

ANDREW

Absolutely.

Andrew leans on a table and it falls over. Andrew falls over with it. He cuts his arms. It bleeds right away. A lot.

ANDREW (CONT'D)

(drunk and engaged)

That's a ton of blood right away.

108

INT. JOSEPH AND DOMINO'S KITCHEN - NIGHT

108

Andrew is on Domino's island. Domino cleans his arm. We sit in this for a few long moments before anything is spoken.

ANDREW

Why do you want to go to Chicago?

Domino really thinks about it long and hard.

DOMINO

I want change. And I've been thinking I want to go to college and Chicago has more options. .. I have this feeling like my real life is happening there. ...

ANDREW

You should definitely go to school.

DOMINO

I knew you were gonna say that.

ANDREW

You should go here though so I can babysit every time you have to do school when Lola's at home.

DOMINO

I had a dream that I was working on the common app for college. But Lola was there and I couldn't focus. And you came in and asked if I was ready to turn the app in. And I started freaking out because I hadn't even started. And then you told me there's plenty of time. And I had side-swept bangs an-

-Domino's eyes well up.

ANDREW

Did the side-swept bangs look awful is that why your eyes are welling-

-Domino laughs and says "yeah". She gathers herself.

DOMINO

Did you know I was married to Lola's dad for a few years?

ANDREW

No.

DOMINO

He left.

(beat)

I want to thank you for being so kind to Lola. I hold on tight to the fact that Lola is closest to me. But one day god willing I'm not gonna be around for her. You remind-

(-tearing up)

.. You remind me how easy it is to make Lola feel good and safe. I don't need to guard her so much.

ANDREW

Yeah I bet it's scary thinking about who would take care of her if you're not there. But David is the best and he's gonna be her friend forever. Also I'm only ten years older than her and eat well. And, for Lola, when I'm 50 I'll marry a girl who's awesome and way younger than me and she'll hang with Lola.

DOMINO

For Lola you'll marry a babe who's way younger than you.

ANDREW

I didn't say babe- you assumed that-

-Domino laughs. Then there's a long beat.

DOMINO

I want you to be in Lola's life, but I don't think I want you to babysit anymore.

"Forest Green" by Big Red Machine kicks in.

ANDREW

Why?

DOMINO

I want you to do your twenties.

ANDREW

... I always feel like there are things you aren't saying to me. And there's things I'm not saying to you.

(MORE)

ANDREW (CONT'D)

But like with you I can't tell
whether you're holding back a
desire to be distant or to be
close. For me it's holding back a
desire to be close..

Domino kisses him and he's ready for it. It starts out nice
then gets more passionate. We see her ring as the wraps
around him. Then a car pulls into the garage. Domino freaks.

DOMINO

I need you to go out this door. -He
said tomorrow-

Domino leads Andrew out.

ANDREW

Come with me-

DOMINO

-No. Walk out the gate and call an
uber three houses down.

109 SCENE OMITTED 109

110 INT. UBER - NIGHT 110

Andrew is very upset. He looks out the window.

111 EXT. CHEAT OUTSIDE MOM AND STEPDAD GREG'S HOME - NIGHT 111

Andrew walks up to the house.

112 INT. ANDREW AND DAVID'S ROOM IN MOM AND GREG'S HOME - NIGHT 112

Andrew walks in. David is there. "Forest Green" doesn't turn
down a lot but we need to be able to hear this dialogue:

DAVID

How were your friends?
(no answer, beat)
I'm kissing Margs tomorrow. Andrew?

ANDREW

That's great.

DAVID

Can you tell me the other lessons?

ANDREW

No.

DAVID

What? Why?

ANDREW

I don't have other lessons. I've just been pulling stuff out of my ass when you ask me and I don't

ANDREW (CONT'D)

wanna do that right now-

DAVID

-So you've been messing with-

ANDREW (CONT'D)

-David can you please fuck off-I'm really not in the mood. I don't know shit. I don't have lessons.

DAVID

Yeah I guess I don't know why I thought you'd know shit. You don't even have a girlfriend.

ANDREW

Do you wanna get your ass kicked? That's not funny right now.

DAVID

I'm not trying to be funny. You're not the only one who can be mean.

ANDREW

Not mean just fucking annoying.

David faces the window. The moon's shine shows his face twisting. He quietly covers his face with his hand. "Forest Green" fades out.

113 EXT. NEIGHBORHOOD - DAY

113

Andrew jogs but gets tired and walks. He checks insta and sees another group pic of Maya with the ripped guy.

ANDREW

(to his phone)

You're definitely dating him, huh? Still easing me in? ... Honestly thank you... But I thought you said you *didn't* like ripped dudes.

114 INT. ANDREW AND DAVID'S ROOM IN MOM AND GREG'S HOME - DAY 114

Andrew does push-ups then out of breath looks at his ceiling.

115

INT. PARK RIDGE MARRIOTT GRAND BALLROOM - NIGHT

115

Andrew is moving tables and chairs. It's right before the beginning of the party.

LOLA

Hi Andrew.

ANDREW

What's up chiller? Hi Joseph. Hi.

JOSEPH

ANDREW (CONT'D)

Hey do you think you can hold one more thing in those arms?

LOLA

It depends on what that thing is.

ANDREW

K well look what I got over here.

LOLA

What is it?

ANDREW

Oh just a Moyu 13 by 13 Magic Cube.

Andrew pulls it out of his backpack and hands it to her.

LOLA

Thank you very much for this.

JOSEPH

That's really kind Andrew. Hey Lola why don't you go sit at that table there so we can claim our territory before everybody gets here.

Lola plays on her new cube while doing so. Joseph watches. When she's out of earshot, Joseph looks at Andrew.

JOSEPH (CONT'D)

We're gonna tell Lola later, but I just wanted to tell you we're not gonna have you babysit anymore.

ANDREW

Why?

JOSEPH

Lots of reasons. One of them being I just finished my case. We settled-

ANDREW
-Congratulations-

JOSEPH (CONT'D)
-so I'm actually gonna take
some time off now and we
won't need a babysitter.

ANDREW (CONT'D)
Where's Domino?

JOSEPH
She's at home.

ANDREW
Is she okay?

JOSEPH
Yeah she just wasn't feeling up for
a party tonight.

ANDREW
Why are you so fucking vague man?

JOSEPH
What was that?

ANDREW
Is Domino like sick or what-

JOSEPH
-Yes. Mr. Schindler is looking over
here and it seems like he wants you
to get back to your job.

116 INT. BAR AT PARK RIDGE MARRIOTT GRAND BALLROOM - NIGHT 116

Andrew walks up to the Bartender he's been seeing.

BARTENDER
Sazerac.

ANDREW
Hey can you do me a solid? I
shouldn't be seen with a drink
tonight because I'm working, but so
could you pour me straight water
right now and by water I mean vodka-

117 INT. BATHROOM AT PARK RIDGE MARRIOTT GRAND BALLROOM - NIGHT 117

-Andrew, drunk, pees then washes his hands. Stepdad Greg
comes in.

ANDREW
Stepdad Greg.

STEPDAD GREG
Hey. Your mom and I just
showed up with your brother.

ANDREW (CONT'D)
I didn't think you were showing up
alone to Benjamin Schindler's Bar
Mitzvah Party.

STEPDAD GREG
Your mom says we're driving you
home 'cause you ubered. That true?

ANDREW
That true, yes. Although I might
just take an uber back because all
that money on an uber might be
worth not smelling the fish in your
car.

STEPDAD GREG
What fish?

ANDREW
You tell me.

STEPDAD GREG
Alright Andrew have a nice night
making certain people feel happy.

ANDREW
Have a nice night hating your life.

STEPDAD GREG
Are you drunk right now son?

ANDREW
Sir yes sir!

STEPDAD GREG
So I could probably have you fired
from this job if I told the parents
their party starter is drunk.

ANDREW
Be my guest Greg. I just got a job-
I don't know if you heard or give a
shit, but this'll probably be my
last Bar Mitzvah party.

MOM

Mr. Schindler wanted you to start a while ago. Where have you been?

ANDREW

Doping. Tell him his kid's party's gonna be lit.

MOM

Ya I'll tell him his party starter was doping. -Start now and I'll just say you were pooping. Okay?

ANDREW

Do whatever you want Mom.

Mom walks off. Then David joins Andrew on his walk.

DAVID

Hey I'm sorry about last night. Can you still give me advice? You obviously know shit. And I'm really nervous.

ANDREW

So is everybody. I can't talk.

Andrew keeps walking. David slows down and feels blown off.

ANDREW (INTO MIC) (CONT'D)

We ready to dance to some music?

We're with David. He watches everybody yell "YES!"

ANDREW (CONT'D)

Alright so I know how hard it is to get some of you on the dance floor. And the more time that goes by and the more songs that play, it gets more intimidating -I get it- but the way we're gonna kick things off tonight is everybody is gonna come do the Cha Cha Slide. Everybody. I'm literally not going to start the song until this whole dance floor is packed. You know the dance and if you don't you'll learn fast.

David sees Margaret in a crowd of people headed to the dance floor. He gathers himself with a breath. He goes to her.

DAVID

Hey do you wanna walk with me to
the water fountain while everybody
dances to Cha Cha Slide?

119 INT. HALLWAY OF MARRIOTT - NIGHT

119

David and Margaret walk into the hallway.

MARGARET

Are we getting water? Or should we
hang out behind this big column?

David gets red. They walk over. Margaret is really excited
for her first kiss. David is terrified. They're face to face.

DAVID

How was your soccer game?

MARGARET

Good. We won.

Hearts racing. No eye contact. In the distance, David notices
Little Prick and MINIONS (12) talking to Lola.

MARGARET (CONT'D)

I scored a goal for you today.

DAVID

That's nice.

Little Prick takes Lola's new cube out of her hands. David
tries to focus on Margaret, but he's distracted.

DAVID (CONT'D)

Do you want to..

MARGARET

Kiss?

David glances and sees Little Prick grab Lola's headphones.

MARGARET (CONT'D)

What are you looking at?

DAVID

I'll be right back.

David speed walks over. The pricks are now running away from
Lola with her stuff. Lola chases after them.

120 INT. TEMPORARY TATTOO STAND IN MARRIOTT BALLROOM - CONTINUOUS 120

Rodrigo is getting a temporary tattoo when he sees Little Prick and Minions running into the back of the party. Then he sees Lola going after them. Rodrigo speed walks over.

121 INT. DANCE FLOOR IN MARRIOTT BALLROOM - CONTINUOUS 121

Andrew is leading everybody in the Cha Cha Slide. He's drunk. Then he sees Rodrigo speed walking. Then he squints to see Lola trying to get her stuff. Andrew speed walks over.

Rodrigo and David arrive on the scene. They try to get Lola's stuff back. Things get physical. Lola is in the mix too. She needs her Moyu 13 by 13 back. Andrew is barely halfway there when Rodrigo hauls off and punches Little Prick-

ANDREW

-Holy shit-

-Mr. Prick and Mrs. Prick and other prick parents speed walk over. Joseph is sprinting. Andrew pushes the pricks away from Lola, Rodrigo, and David. David gives Lola her headphones. She got her cube by herself. Joseph is with Lola too now. Mr. Prick gets right in Andrew's face and yells at him.

MR. PRICK

SON-

-Mom shoves Mr. Prick away from her son. She came out of nowhere. Then Mrs. Prick shoves Mom.

We're suddenly with Stepdad Greg about 20 yards away.

STEPDAD GREG

Goddamnit.

Stepdad Greg speed walks over. We follow him and see what he sees: Andrew tries to get Mom and Mrs. Prick away from each other. Then Mr. Prick takes a swing at Andrew but misses and slugs Mom in the face.

ANDREW

WHAT THE FUCK-

-Stepdad Greg knocks Mr. Prick out clean. Lights out.

RODRIGO

DAMMMNNNNN-

122

EXT. STEPDAD GREG'S CAR ON HIGHWAY - NIGHT

122

-Andrew, David, and Rodrigo are in the backseat. Mom is in the passenger seat. Stepdad Greg is driving. He's heated.

STEPDAD GREG

Andrew there are boundaries that come with professional gigs. Every profession has those boundaries.

ANDREW

Okay but the way you put that man to sleep Stepdad Gre-

MOM

-This isn't funny Andrew-

ANDREW

-Mom I'm really sorry you got slugged, but those kids who David and Rodrigo were fighting are pricks. Every kid in their grade is gonna sleep very well tonight knowing they got their asses kicked along with that punk ass dad. Now they won't fuck with people.

DAVID

Yeah it was worth it Mom and Greg.

RODRIGO

Yeah I've been wanting to kick their asses for three years now.

STEPDAD GREG

(to himself)

Unbelievable.

RODRIGO

And Greg that was the meanest right hook I've ever seen.

ANDREW

This is what I'm *saying*. Stepdad Greg got that KILLER instinct.

STEPDAD GREG

No one hits your mother.

Mom rubs his shoulder to say "thanks". Stepdad Greg rests his hand on hers. Andrew feels a lot of complicated emotions.

123 INT. FOYER INSIDE MOM AND STEPDAD GREG'S HOME - NIGHT 123

Andrew frenziedly looks for keys. Everybody else trickles in.

ANDREW
They're not on the table.

MOM
Did you check my bag good?

ANDREW MOM (CONT'D)
Yes. They might be on my bedside.

STEPDAD GREG
I really don't want you driving
right now.

ANDREW
I literally had one drink.

MOM
Where are you going?

ANDREW
My friend is sick and I wanna go
check on her. David come upstairs

ANDREW (CONT'D) MOM
with me. I needa talk to you. Why are you in such a hurry?

ANDREW (CONT'D)
I'm not. Greg and Rodrigo, ice your
fists. And you ice that shiner.

Mom watches Andrew and David go up the stairs.

123A INT. MOM AND STEPDAD GREG'S BEDROOM - NIGHT 123A

Andrew finds Mom's keys. Then he grabs David's shoulders.

ANDREW
... I'm really sorry... I was
having a bad 24 hours.

DAVID
It's okay.

ANDREW
Did you have your first kiss?

DAVID
No.

ANDREW

Okay that's actually good. That's good. Because I realized my lessons were like misleading. I kept saying it was all about Margaret, and like giving her all your attention. But I forgot to say you gotta pay attention to yourself too. It's *not* easy like we were saying. It's actually hard. Because you gotta go for what you want too. Kisses are for two people to enjoy. ... I gotta go. Good shit tonight.

Andrew fist bumps him then walks out of Mom's room.

DAVID

Andrew... Good luck.

Andrew winks. He's nervous.

124 INT. CAR - NIGHT 124

Andrew drives fast on the highway.

125 EXT. OUTSIDE JOSEPH AND DOMINO'S HOUSE - NIGHT 125

Andrew rings the doorbell. Domino opens the door.

ANDREW

Hey, are you sick?

DOMINO

No I just didn't want to go to the party. What are you doing? It shouldn't be over-

ANDREW

-It's not, I just wanted to come tell you something because I feel like there's not gonna be another chance for me to tell you- that- um I feel like you don't want to get married and so I don't think you should. I didn't come here to ask you to be with me. But I do need to tell you that I love you. And it's not one of those "I fell in love with you right away"- although maybe I did. But I've really thought about this. So much.

(MORE)

ANDREW (CONT'D)

(fighting tears)

I just love you.

DOMINO

You don't love me-

ANDREW

-I do. And more than anything I'd like for you to be happy.

DOMINO

I'm happy with Joseph.

(beat)

It's not his fault I push him away... I care about you so much, Andrew. But I'm not gonna leave Joseph... I'm gonna hope that he stays... Being with you makes me feel really alive and special. But it's because it's all the possibility. We're not in a relationship.

ANDREW

But what if we were?

DOMINO

I don't know. But I don't wanna know because you're 22 and deserve way more than that. Love is absolute grim terror. You can't just decide you love someone and that's that and everything is great.

ANDREW

Yes you can.

DOMINO

No you can't.

ANDREW

Yes you can! You can! ... I wanna be with you. And be there for Lola-

DOMINO

-But you don't know who you are yet! Choosing to give your heart to someone is the scariest most dangerous and perplexing thing. You face yourself, and then you go to someone and learn to trust that they'll love you.

(MORE)

DOMINO (CONT'D)

And sometimes you have to be okay
with the fact that they might not.

ANDREW

.. I hear you. I do... But maybe we
should kiss and you'll-

DOMINO

(-smiling but serious)

-No. ... I want to marry Joseph. ..
I know you haven't seen that.. But
it's because I'm scared.. My first-

(-tearing up)

The first one left. He left me and
Lola. So it's hard to feel- ..

Domino tries to find the words.

ANDREW

Marrying Joseph is the thing that
will help you the most.

DOMINO

What?

Andrew has just realized something. It's crushing him.

ANDREW

... That night- you said the things
that scare you are the things that
are gonna help you the most. And I
thought you were talking about me.

Domino's eyes fill. Then Joseph and Lola pull up. Andrew sees
and goes to his car.

He walks and Joseph follows him.

126

INT. CAR - CONTINUOUS

126

Andrew gets in. He knows Joseph is walking to his car. Joseph
signals him to roll the window down. Andrew wants to drive
off but he's flustered and Joseph is knocking on the window.

ANDREW

I'm really sorry.

JOSEPH

Roll the window down.

Andrew does. No eye contact though. He just wants to leave.

ANDREW (CONT'D)

I'm really sorry. I'm a dumb kid-

JOSEPH

-I know. It's okay. Thank you for looking out for Lola tonight. -- Andrew look at me for a second.

Andrew looks at him.

JOSEPH (CONT'D)

Thanks for looking out for my family.. -Are you good to drive-

ANDREW

-Yeah-

127 INT. CAR ON EMPTY STREET - NIGHT

127

-Andrew drives. He's driving fast but the road is floaty.

ANDREW

(muttered)

I'm drunk.

He gets emotional. Then he pulls over and parks in an empty lot. After a beat, he calls "Mom."

MOM (V.O.)

Hello?

ANDREW (CONT'D)

Mom?

ANDREW (CONT'D)

Can you pick me up in Greg's car?

MOM (V.O.)

Are you okay?

ANDREW

Yeah I'm safe. I just- everything's a mess.

Cut to wide of the empty parking lot. Andrew is crying.

128pt1 INT. HOPE LOVES COMPANY - DAY

128pt1

Andrew's first week on the job. SERIES OF SHOTS:

- Andrew develops and copyedits promotional communication and marketing materials like flyers, emails, and social media.

128pt2 INT. HOPE LOVES COMPANY OFFICES - DAY 128pt2

Mr. Ron introduces Andrew to a high schooler named Ashlin, who has been attending Camp HLC since she was 9 years old and is now an HLC Young Ambassador and ALS Advocate.

128pt1 EXT. LIVINGSTON, NJ STREET - DAY 128pt1

Andrew walks home. He passes his old childhood home.

128pt3 INT. HOPE LOVES COMPANY - FRONT OFFICE - DAY 128pt3

Andrew talks to kids in the front office. The job is all about providing educational and emotional support to children and young adults who had or have a loved one affected by ALS.

129pt2 EXT. LIVINGSTON, NJ STREET - DAY 129pt2

Andrew walks home.

130 INT. MOM AND STEPDAD GREG'S HOME - DAY 130

Andrew walks in. Mom is doing her art in the living room.

ANDREW

I got off early. Can I get David?

MOM

Of course.

ANDREW

Mom. I've decided no to Barcelona. But I do think I'm gonna move out soon. Probably not far though.

MOM

That sounds great babe.

ANDREW

While I was walking home I felt the urge to tell you I had a really great childhood. I hope you know that I think that.

Mom is suddenly about to cry. She wasn't expecting this.

ANDREW (CONT'D)

You're the best. And I like your new home. And I'm happy you're happy.

MOM

Are you trying to kill me?

Andrew laughs and gives her a hug. Then he digs through Mom's bag for the car key while she watches. Then Andrew's phone rings. It's "DJ Rich Don't Answer". He answers.

ANDREW

Did you hear what happened?

DJ RICH (V.O.)

Yeah and I now have like 20 new gigs. I'm really sorry man.

ANDREW

You calling to tell me karma is a bitch and I should've joined your company?

DJ RICH (V.O.)

Damn man what am I evil? I'm for real calling to say sorry. I also still want you to join my company. We started doing weddings and I think you'd be great at weddings. And yeah we might not be able to get you hired at anymore Newark Bar Mitzvahs, but there are plenty-

ANDREW

-You want me to join your company?

Andrew says this loud enough for Mom to hear. She's excited and proud and still raw.

DJ RICH (V.O.)

Yeah man. It'd make my life easier. Look though.. It's a job. It's just a job. It's not life. It's just a weird part of it.

ANDREW

Trying to tell me I can't incite fights between partygoers anymore?

DJ RICH (V.O.)

I'm for sure saying that yes.

131 INT. CAR ON HIGHWAY - DAY

131

Andrew drives to pick up David.

132

INT. CAR IN PARKING LOT / EXT. PARKING LOT - DAY

132

Andrew parks. He's early. He gets on Tik Tok. At some point he looks up and sees Domino parked diagonally across from him six cars down. It's awkward for a beat. Then Domino starts walking over. Andrew gets out of the car.

DOMINO

For some reason I was worried I'd never see you again.

ANDREW

Well I usually don't pick David up. But I got off work early so-.

DOMINO

I actually got you a card slash gift that I was gonna mail you.

ANDREW

That's nice.

DOMINO

I don't think I've ever asked where you work.

ANDREW

I was working at Subway, but now I'm working at Hope Loves Company as a Communications Associate.

DOMINO

You guys work with kids who have- a family member- wi-

ANDREW

-With ALS yeah- that's them. Or us- yeah.

DOMINO

(happy for him; beat)

You caught me off guard the other night so I didn't have a chance to think over everything I wanted to tell you.

(beat)

It's not hard for me to commit just because I've been left before.

ANDREW

You realized it's hard because you're deeply in love with me?

DOMINO

(smiling)

Yeah. But that's not what I was gonna say... What I was gonna say- um-

(-already fighting tears)

.. It's hard to accept the fact that I'll have lived a whole life-.

ANDREW

Where you're never not settled.

DOMINO

Yeah.. Right before I leave earth I'll have always been bogged down.

This is sad but it's okay. She isn't sitting in the sadness. What she's getting at is actually about Andrew.

DOMINO (CONT'D)

I have so much to figure out.. And I wish that Lola could've been born after-. But she wasn't. She came when I had acne and I was a mess and then my life was being defined by her stages. Then Joseph came along. And I'm thankful.. But the rest of my life is gonna be defined by them. ... But for you- .. Your life is being defined by only you right now. How scary but how awesome that you have the opportunity to figure stuff out before other people get involved.

Tears are coming down Andrew's face.

ANDREW

I think you're really great. And I'm sorry that- I'm sorry.

DOMINO

It's okay. Thanks.

She smiles. No tears from Domino. She's okay.

ANDREW

Dang this sucks.

DOMINO

What does?

ANDREW

You just gave me like your farewell speech. Which means we're like saying goodbye right now.

Domino hugs him. Andrew hugs her. It's really nice. And plenty sad.

ANDREW (CONT'D)

Alright they're gonna come out soon. David isn't expecting me to park. I don't really wanna see Lola probably. I realized I probably won't see her anymore really and that makes a lot of sense to me.

DOMINO

Yeah but it does make me sad.

ANDREW

Yeah it makes me sad too.

Andrew tries holding tears in but he's not doing a great job.

ANDREW (CONT'D)

But um- my memories aren't going anywhere.

DOMINO

Mine aren't either.

ANDREW

Okay. Well um- okay. Bye.

Domino smiles. Then they walk away. Then-

DOMINO

-Oh wait Andrew- I actually do have that card thing.

ANDREW

Oh awesome.

DOMINO (CONT'D)

It's not much. Open it later.

Domino gets an envelope from her car and gives it to him.

ANDREW (CONT'D)

Thanks. Also hey I do think I'm a soulmate. But I know Joseph is too.

DOMINO

Thanks Andrew.

133 INT. CAR IN CARPOOL LINE AT NEWARK ACADEMY - DAY 133

In his rearview mirror, Andrew watches Lola walk up to Domino. David gets in with his backpack.

Hey. DAVID Hey. ANDREW

DAVID (CONT'D)
What's wrong?

ANDREW
I'm a little heartbroken.

DAVID
I'm sorry.

Andrew makes a face to tell him "thanks". He can't talk 'cause he'll cry. He pulls off. "Tools" by Hovvdvy fades in as he drives.

134 EXT. PARKING LOT - CONTINUOUS 134

:05-:14 of "Tools". Lola turns her back to Domino so Domino can take her backpack off her and throw it in the trunk.

135 INT. CAR ON HIGHWAY - DAY 135

:14-:26 of "Tools". Andrew drives David home.

136 INT. MOM AND STEPDAD GREG'S HOME - DAY 136

:26-:43 of "Tools". David and Andrew walk inside. "Tools" fades so we can hear below. At :43 "Tools" is over.

DAVID
I'm gonna do homework but let me know if you're sad and wanna talk.

ANDREW
Hey David I want to be best friends forever, okay?

DAVID
Okay.

ANDREW
Can I say something sad though? .. I don't think I'm gonna be living in your room much longer. I think it's time I find my own place.

DAVID

I think that's probably good. It's a pretty tight space.

ANDREW

Yeah. Did you talk to Margs today?

DAVID

Umm actually.. Well yes, yeah- we did um *some* talking.

ANDREW

Stop it. Stop right now.. Did you have your kiss today?

David is red. Andrew lifts his tiny ass up to the sky and jumps up and down. They celebrate. Key in on David's joy washing into sadness. Andrew doesn't notice though.

ANDREW (CONT'D)

Okay player finish your homework as fast as you can so we can pop champagne tonight and you can give me every single solitary detail.

David is turned around, unloading his backpack on the table. After slapping David's butt, Andrew goes to the bedroom. We stay on David as he thinks about Andrew moving out.

137 INT. ANDREW AND DAVID'S ROOM IN MOM AND GREG'S HOME - DAY 137

Andrew is on his back in bed. He opens the envelope. There's 300\$, a note that says "spend it on urself" and a picture that Domino took of Andrew and Lola getting a scrabble game set up. Andrew smiles and looks at his ceiling. Then he looks around. He tries to enjoy the company of an empty room. Then David walks in. Andrew sees he looks upset.

ANDREW

You look upset.

DAVID

Yeah. Um. I think I'm a little heartbroken too.

David starts crying.

ANDREW

Woah what's wrong?

DAVID

I'm gonna miss you.

This hits Andrew hard. David puts his face in Andrew's chest. He realizes for the first time that David feels things very deeply too. He puts his head on him and holds him as he takes it all in. After a beat, :43-:53 of "Tools" by Hovvdy bangs. Then we go to black. Then we see "2 MONTHS LATER"

138 INT. ANDREW'S NEW APARTMENT - EARLY NIGHT 138

:53-:56 of "Tools". Andrew is on a mat following a yoga instructor on his laptop.

:56-:59 of "Tools". Andrew, hair wet from a shower, getting ready for a party.

139 INT. OLD HOUSE - EARLY NIGHT 139

:59-1:05 of "Tools". Domino and Joseph's wedding. Intimate and special. Lola carries the rings down the aisle.

140 EXT. LIVINGSTON, NEW JERSEY - EARLY NIGHT 140

1:05-1:08 of "Tools". Andrew walks to a party.

141 INT. OLD HOUSE - EARLY NIGHT 141

1:08-1:13 of "Tools". Speeches. Domino and Joseph are moved.

142 INT. NICE ITALIAN RESTAURANT - NIGHT 142

1:13-1:18 of "Tools". Andrew sees Macy and a table full of people he doesn't really know. It's Macy's birthday dinner. She's turning 23. Andrew introduces himself to everyone and it's hella awkward and endearing.

143 INT. OLD HOUSE - NIGHT 143

1:18-1:23 of "Tools". Domino and Joseph cut cake and rub it in each others' face. Lola films it on an iPhone.

143A Cristina shooting. Production shooting. 143A

144 INT. NICE ITALIAN RESTAURANT - NIGHT 144

1:23-1:27 of "Tools". Andrew and Macy's friends including Dani all sing "Happy Birthday" to Macy.

- 145 INT. DANCE FLOOR INSIDE THE OLD HOUSE - NIGHT 145
1:27-1:31 of "Tools". Domino slow dances with Joseph.
- 146 INT. BAR AT THE CLERB - NIGHT 146
1:31-1:35 of "Tools". Andrew and Macy's friends get drinks.
- 147 INT. OLD HOUSE'S DANCE FLOOR - NIGHT 147
1:35-1:42 of "Tools". Lola, Domino, Joseph and their families dance. Not too many people. Lola has headphones on though.
- 148 INT. CLERB DANCE FLOOR - NIGHT 148
1:42-1:49 of "Tools". Andrew dances with Macy and Macy's friends. There are tons of people on the dance floor. Andrew is surrounded by strangers.
- 149 INT. DANCE FLOOR INSIDE THE OLD HOUSE - NIGHT 149
1:49-2:06 of "Tools". Slow-mo. Cutting back and forth between Andrew and Domino feeling total joy. They close their eyes and they might be thinking of each other but who's to say.
- 150 INT. CLERB DANCE FLOOR - NIGHT 150
1:49-2:06 of "Tools". Slow-mo. Cutting back and forth between Andrew and Domino feeling total joy. They close their eyes and they might be thinking of each other but who's to say.
- 151 INT. ANDREW'S NEW ROOM - NIGHT 151
2:06-end of "Tools". Andrew is ready to start his own party.
- 152 INT. DOMINO AND JOSEPH'S ROOM - NIGHT 152
2:06-end of "Tools". Domino is ready to embark on a marriage. Cut to black. Roll credits.
- 153 INT. ANDREW'S NEW ROOM - NIGHT 153
Lola's iPhone video plays on the right. We watch Domino and Joseph in love before leaving the theater. Edited version.